INDIANA UNIVERSITY • PURDUE UNIVERSITY • FORT WAYNE

No. 9 Notre Dame drops close one to No. 1 USC.

Rising price of fresh food plagues those who need it most.

The life and times of Bob Dylan, on DVD.

THE COMMUNICATOR

Volume 36, Issue 8 | Wednesday, October 19, 2005 | 18 Pages, 2 Sections, Free

News Briefs

November speaker for forum

NOVEMBER

Alan November, an internationally known education and technology futurist, will be the keynote speaker for "Creating New Cultures for 21st Century Learning," which is an innovation forum for community leaders and educators.

The forum will be held Monday, Oct. 10 and will begin at 9 a.m. in Science Building, Room 168. IPFW'S Division of Continuing Studies and ACELINK is sponsoring the event.

November is a practitioner, designer and author and has guided schools, government organizations and industry leaders as they improve instructional quality with technology.

The forum will continue after the keynote with announcements of mini-grants, lunch and table discussions as well as an afternoon workshop.

The keynote speech is free and open to the public, but requires registration. The luncheon costs $15 per person, and the education workshop's total cost is $65 per person. To register for the event, please contact Shawn Fort, Continuing Studies administrative assistant, at 260-481-6239.

Chicago trip open to public

The Association of IPFW Women is currently taking reservations for its annual shopping trip to downtown Chicago, which is open to the public. The trip will take place on Saturday, Nov. 12.

The bus will leave from the Williams Theatre parking lot at 7 a.m. and will return around 10 p.m.

Passengers will be delivered to the Water Tower Place Shopping Center on Michigan Avenue in the Windy City. Nearby shopping opportunities include Filene's, Saks Fifth Avenue and Crate and Barrel.

The bus will make another stop on State Street in the Chicago Loop at Marshall Field's. A third stop will be made at the Field Museum of Natural History for passengers who do not want to shop.

The trip costs $35 per person, which will include a $5 contribution to the scholarship fund of the Association of IPFW women. Reservations will be accepted on a paid, first-come, first-served basis. For more information, please contact Lynda Place at 260-471-0605.

Flying high at midnight

Photo courtesy of Gene Harding/ sports@ipfwcommunicator.org

SERIOUS AIRTIME: Junior guard Quintin Carouthers executes a dunk while switching the ball between his legs at Midnight Madness.

By Dan Vance
davnce@ipfwcommunicator.org

When the clock struck midnight on Friday, October 14, madness began at the Hilliard Gates Sports Center. It was a madness that officially began the 2005-2006 basketball season and with it, ushered in a new era for the men's team and rejuvenated one for coach Bruce Patterson's womens squad.

"This event is a great tipoff for the state of Indiana and for the Hoosier fanatics to get excited about basketball," said Brian Miller, Director of Athletic Promotions.

The event was Midnight Madness, an annual event held by the Student Activities Board in cooperation with IPFW Athletics. It has grown over the last several years under the guidance of SAB and previous organization president Erin McConaha. This year, Angela Grabczak took over the lead role and continued to improve the festivities for fans and athletes alike.

Each year, the event organizers try to balance the entertainment and sporting value of the event. While the sport part of the event changes slightly each year, it was the addition of four former Road Rules and Real World castmembers that became the entertainment draw. The four past MTV reality television stars were part of the touring Battle of the Sexes event.

However, the cast noted that an event like Midnight Madness was a first for them.

"It's fun and also kind of nerve-wrecking because the setup is so different than what we are used to," said ex-Road Rules Rachel Robinson, noting that they usually hold the challenge in an audotorium or on some sort of stage. "It's a challenge to keep everybody into in constantly because it's an environment where you want to talk to your neighbor."

▶ **MADNESS:** *Page A3*

Fire safety increasingly important in student housing

By Courtney Eyer
ceyer@ipfwcommunicator.org

Fire safety has become a major concern for students wanting to reside in student housing on campuses nationwide.

The issue has grown in prominence so that several states even selected September to be Campus Fire Safety Month.

The United States Fire Administration maintains that 75 students have been killed in student housing related fires since January of 2000. Campuses nationwide are focusing on regulating incidents involving fire by utilizing Fire Protection Engineers, professionals who ensure the safety of all types of housing units.

Chris Jelenewicz, Engineering Program Manager for the Society of Fire Protection Engineers (FPEs) feels the role of FPEs is vital, as they work closely with project architects and administration.

"Fire protection engineers use their skills to make students safe from fire," Jelenewicz said. "FPEs analyze how the dormitory would be used, how fire in this specific dormitory

▶ **FIRE SAFETY:** *Page A4*

Waterfield: The problem facing campus dorms and student housing around the nation doesn't exclude IPFW's own Waterfield Student Housing addition. Seventy five students have been killed in the last five years in fires involving student housing.

By Amie Sarka/
asarka@ipfwcommunicator.org

Students and parents have a new child care option at IPFW

STROLLING ALONG: Biology majors Seth and Jennifer Taylor walk baby Owen around campus.

By Sam Win/
swin@ipfwcommunicator.org

By Sam Win
swin@ipfwcommunicator.org

IPFW Child Care gives special fees for students, faculty and staff. Even though IPFW Child Care gives better goals and fees for the IPFW community, several students and faculty chose alternative options, including other child care facilities or the use of family members.

Seth Taylor, a junior biology major and Jen Taylor, a senior biology major, are parents of Owen Taylor. "Owen is one year old and he was born in Fort Wayne. When necessary, we use the daycare at Lutheran Hospital, where Jen works. The daycare there is for hospital employees only. There is normally a relatively long waiting list, but it is reasonably priced and the care is exceptional. We have never used the IPFW daycare, but I often hear good things about the staff there."

Maung Eddison, an electrical engineering technology major said, "We do not send our kids to daycare yet. But we might in the near future. But we want to have a very closed relationship with our kids."

Maung worked as an operator at Parker and his wife Ma Aye Aye Myat takes care of their kids -- Theodora and Badriyah. Theodora is seven years old and Badriyah is just eleven months. Maung and

▶ **CHILD CARE:** *Page A3*

ipsn inc

Indiana-Purdue Student Newspapers, Inc.
Walb Union, Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom: (260) 481-6584
Fax: (260) 481-6045
Advertising Dept.: (260) 481-6583
E-mail: contact@ipfwcommunicator.org

▶ **INDEX:**

Newswire.....A5
Arts & Entertainment.....A6
Sports.....B1
Podium.....B6

FAT price of SKINNY

By Brianna Belford
bmbelford@ipfwcommunicator.org

The public only complains about spending money on necessities when a cheaper alternative cannot be found. Hybrid cars are slowly making a wave in the current automotive market due to higher gas prices. Federal and State officials are looking into tax breaks in order to help those who will be unable to pay their heating bills. And when it comes to feeding ourselves the fast-food industry has created an alternative; the illustrious Dollar Menu.

Fresh food costs are at an all time high. According to the USDA food prices could still rise another 3.5 percent from last year. In 2004 food prices rose 3.4 percent. Such a drastic change is noticed due to the fact that in the 90s food on average only rose 2.5 percent.

While meat prices have stayed steady during the past year fresh fruit and vegetables are up more than 6 percent.

Hurricanes have devastated the South this past year decimating crops and increasing fuel costs making it harder for the food to be delivered across the country.

The fast-food industry has catered to the general public by offering bigger value meals at cheaper prices. However, the catch is that with cheaper food comes a heavy cost in calories and fat.

At McDonald's a double cheeseburger with a medium fry and coke will cost the average American $3.50 or less.

If that same person were to purchase the ingredients to make this meal it would cost approximately six dollars.

The added bonus with purchasing a meal from a fast-food restaurant is that your convenience is one of the highest priorities. In today's society people are looking for ways to cut corners at every turn.

Having an inexpensive meal along with the luxury of not having to take the time to cook and clean up makes the industry of fast-food thrive and survive.

On IPFW's campus faculty and students can choose from Subway, Taco Bell, or Pizza Hut to fulfill their hunger.

The health conscience person might order a Taco Fiesta Salad thinking the term salad implies low-calorie when in fact the highest caloric item offered at Taco Bell is just that coming in at 870 calories and 430 fat calories.

Heading over to Subway it's a bit easier to make a healthy choice but Subway prices can run you upwards of six dollars for a sandwich and a drink.

A personal pepperoni pizza from Pizza Hut will contain around 780 calories with 340 of them from fat.

Not knowing where to go one might just pack a lunch. This sensible alternative can be pricey but healthy at the same time.

A healthy and inexpensive packed lunch might include a banana (average 59 cents per pound) and a turkey sandwich (99 cents from the local gas station).

One must evaluate what is most important in their life at the moment- to eat cheaply, or to eat healthy.

EXPENSIVE

breakfast
grapefruit
toast with jam
orange juice

lunch
chicken spinach salad
water

dinner
8oz. ribeye steak
baked potato
Caeser salad

$14.51

CHEAP

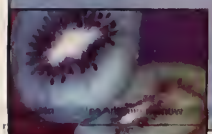
breakfast
poptarts
orange juice

lunch
double cheeseburger
medium fry
medium Coke

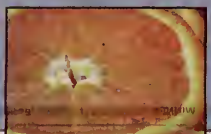
dinner
ramen
hot dog
potato chips

$5.68

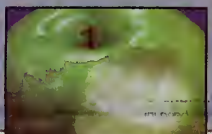
KIWI
nutrition: rich in vitamin C
calories: 46 (medium kiwi)
avg. price: 50 cents



ORANGE
nutrition: rich in vitamin C
calnries: 62 (medium navel orange)
avg. price: $1.99 lb.



APPLE
nutrition: low in fat, fiber
calories: 81 (medium Granny Smith)
avg. price: $1.99 lb.



SPINACH & CHICKEN SALAD
nutrition: iron, protien, antioxidants
calories: 225 (no dressing)
avg. price: $5 per serving

THE COMMUNICATOR
A publication of Indiana-Purdue Student Newspapers, Inc.

Editorial Board

Anthony Maurer
Editor-in-Chief
tmaurer@ipfwcommunicator.org

Brianna Belford
Managing Editor
bbelford@ipfwcommunicator.org

Alden Bordner
Advertising Manager
abordner@ipfwcommunicator.org

Justin Kenny
Copy Editor
jkenny@ipfwcommunicator.org

Amy Dunnuck
News Editor
adunnuck@ipfwcommunicator.org

Amie Sarka
Photo Editor
asarka@ipfwcommunicator.org

Dan Vance
Sports Editor
dvance@ipfwcommunicator.org

Courtney Eyer
Chief Reporter
ceyer@ipfwcommunicator.org

Steve Pepple
A&E Editor
spepple@ipfwcommunicator.org

Alex Devinney-Stoner
Design Editor
adevinney@ipfwcommunicator.org

Kendra Cummings-Abdullah
Assistant Copy Editor
kabdullah@ipfwcommunicator.org

Dorie Reynolds
Publisher
dreynolds@ipfwcommunicator.org

Contact Us

IPSN Inc.
Walb Union Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom / Editor
(260) 481-6584
contact@ipfwcommunicator.org

Advertising
(260) 481-6583
ads@ipfwcommunicator.org

Publisher
(260) 481-6585
dreynolds@ipfwcommunicator.org

Official Website
(260) 481-6585
http://www.ipfwcommunicator.org

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Worth Weller wins faculty award for dedication

By Courtney Eyer
ceyer@ipfwcommunicator.org

The Division of Continuing Studies recently awarded their Faculty Star Award to Worth Weller, a full-time continuing lecturer with the division.

"All students enrolled in courses through Continuing Studies were asked to nominate faculty and comment on their experiences," said Deb Conklin of the Continuing Studies Department. "The recognition committee chose Mr. Weller due to the numerous supportive comments made regarding his dedication and attentiveness to help them succeed."

Weller was appreciative of his nomination and subsequent recognition. "I love teaching, because I love students," he said. "I find students to be extremely interesting as individuals, bringing so much energy and their own history to my classrooms (virtual or face to face), and I get great joy out of helping them recognize, organize, and utilize their own experiences and history through writing to further their school, career, and life goals."

His students, whose comments varied, nominated Weller for the award. Praise of Weller's commitment and enthusiasm was uniform.

I wanted to nominate Worth because of the individual attention he gave over the length of the course," wrote another student. "His feedback was positive and constructive and his instructions were clear and well organized."

Weller has been teaching distance learning and off-campus courses since 2001. While obviously an outstanding teacher, Weller is much more. In his limited spare time he camps, hikes, and enjoys mountain climbing. Moreover, he is the author of three books, two about revolutions in Nicaragua and Mexico, and a third about the modern Ku Klux Klan.

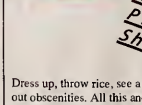
Weller is a graduate of Duke University with baccalaureate majors in English and Sociology. After a stint as proprietor and editor of a small newspaper in northeastern Indiana, Weller returned to college and received his M.A. from IPFW, concentrating on composition theory and American Literature.

Weller is optimistic regarding his students' futures. He relishes the opportunity to help students grow and continue to learn. Weller, in his own words, strives to help undergraduates, "develop the critical thinking skills necessary to make wise intellectual, political, economic, and value-oriented choices as they attempt to live out their lives as productive and fulfilled human beings."

Halloween Double Feature

Friday October 28
Walb Student Union

Free



Rocky Horror Picture Show

Halloween Costume Party

Dress up, throw rice, see a live cast, and shout out obscenities. All this and more.
Free 'survival kits' to the first 100 students.

When: 6 pm
Where: Walb Cafeteria
Contact info: FWSPSA@yahoo.com

2nd Annual Costume Contest
We will be judging in these categories: Best Couple, Historical, Funniest, Scariest, Sexiest, MOST original.
Free Food, Live DJ, and good times!
When 7pm– 11pm
Where: Walb Ballroom
Contact: ipfwcampusscouts@yahoo.com

Sponsored by: IPSGA, Campus Scouts, SPSA, Student Alumni Association, C of A, Heath and Wellness, DDR, AU

CHILD CARE
From Page A1

Myat can take care of their kids without using any child care and they know parents are the best in caring for their own children. In other words, parents are always looking for better care.

Mahmudur R. Bhuiya and Jasmin Rahman agreed with this concept. Bhuiya said, "I have three kids -- two girls and one boy.

The elder one, Sharla, is eight and she is a student in third grade, Sarah is five and the last one is 18-month old Saraf. Sharla was born in New York while Sarah and Saraf were born here at Fort Wayne. They don't have any paternal grandparents. Both of them passed away. But they do have a maternal grandmother and she is staying with us."

Rahman's mother takes care of their children as Rahman is in the nursing program and serves as treasurer of the Bangladesh Students Association.

"Actually our kids are not going to day care nowadays because their grandmother takes care of them while we are both out of the home. Sharla used to go to IPFW day care and she enjoyed most of her time there. Also, it was convenient and close to my work and school. Before I went to the IPFW day care I did contact several day care centers in Fort Wayne, but that was too expensive for us at that time and you have to keep your child for certain days and hours."

"The advice for parents on IPFW campus, what we did when we are students here at IPFW, we tried to work out our class schedule and work schedules in a way that one should remain with kids," Bhuiya said. "If there was a time we could not figure out to be with the kids that time we choose to keep our kids with the baby sitter. We preferred to have the baby sitter at our home so kids are not going outside our house and that's keep them healthy most of the time."

Bhuiya explained why he preferred to keep children at IPFW day care. "Of course that saves a lot of our money. I would like to say to the IPFW students if you want to prefer to take your kids to day care, IPFW day care would be the best choice because it is close to school and on top of that it is affordable. And they do provide good care to the kids."

MADNESS
From Page A1

Robinson was joined by her Road Rules: Campus Crawl cast mate Darrell Taylor, Road Rules: Semester at Seas' Veronica Portillo and also Landon Lueck of Real World Philadelphia.

The event began with the reality television alums holding their own Battle of the Sexes game with 11 male IPFW students facing off against 11 female IPFW students in a series of events with an elimination on each team after each event. Among the different activities were an ice-cream eating contest, dodgeball and and a 'suck and blow' game.

When the game was over after two hours of entertainment, anticipation mounted until the two basketball squads took the court to signal the start of the season for IPFW.

It also signaled the start of a new era for the men's program under first year head coach Dane Fife."I like the fact that everybody stayed. I was excited overall to be there with my teammates and entertain the crowd," said men's junior center Mohamed Esseghir.

After a warmup period in which the men displayed a variety of dunks and women impressed the crowd with their shooting skills, the activites began. Much to the delight of the crowd, athletes and celebrity guests (who sat in on judges), the slam dunk contest returned to Midnight Madness after a one year absence. But this time it was players from the mens team that were participants.

Juniors Quintin Carouthers and Justin Hawkins and freshman Jakari Johnson joined Esseghir in that fan-favorite contest, showcasing a wide array of dunks that saw Carouthers and Johnson advance to the finals.

"I was thinking about brining some chairs out, but the coaches said 'safety first,' so I didn't go too crazy," Esseghir noted with a brief laugh.

Carouthers, who is well known for his dunking ability, secured the win over Johnson and then the crowds' amazement when he jogged from the half-court line, took a basketball out of the hands of teammate Brad Pompey and weaved it between his legs before dunking it.

Following the dunk contest and the initial celebration of Carouther's accomplishment, a three-point contest took place with both the men's and women's teams. After an initial round, the best shooter of each gender took a spot in the finals. It was in the finals where freshman walk-on Andy Stroud edged out Hilary O'Connell of the women's team.

"We are always tickled to get in front of the student body and people from the school That's always a great deal for us," said women's coach Bruce Patterson.

After the contests ended, the women took to the floor for a 10-minute intersquad scrimmage. It was the student body's first look at a moderately revamped lineup for the women. The two teams exchanged baskets for their time to end the night on an exciting and competitive note.

"This year was a little different because in years past we've only been able to have four person workouts," Patterson said of the difference between now and the past. "This year, they have been together all along. I don't know that there was as much anticipation as maybe years in the past."

The end of the women's scrimmage also signaled the end of the long night and beginning of the long season ahead for both teams. But according to Esseghir, it was the beginning that mattered most."That was the point where it all began," he said. "We are going to get rid of all of the bull and get down to business. From now until March, we are going to go 100 percent."

Photo by Brianna Belford / bbelford@ipfwcommunicator.org

WINNER: Carly Ashcroft celebrates after the women win the eating contest.

sixth annual IPFW

Legislative Issues Luncheon

Free for IPFW Students

Free for Faculty when you sign up your class to attend!

$10.00 for all others.

Tuesday, October 25

11:30 a.m. to 1:00 p.m.

Walb Union Ballroom

Lunch will be provided:

Lasagna, Salad, and Breadsticks and Dessert

Talk with our Northeast Indiana State Legistlators

All 18 of our legislators have been invited to attend.

Enjoy a brief program presented by three of the top local employers of IPFW graduates:

Becky Teagarden, BS '80, H. R. Director at Waterfield Mortgage Co. Inc.

Sara Spinney, H.R. Director at Raytheon

Dena Jacquay, BS '99, H. R. Director at Parkview Health

Talk to our legislators about what issues you face in the classroom and how state funding could help with technology hardware, software, equipment, etc.

Thank our legislators for getting IPFW off the bottom of the state appropriations funding list!

COME NETWORK FOR JOB OPPORTUNITIES!

Register to attend:

alumni@ipfw.edu *or* by calling Kay at 481-6807 *or* by stopping in Walb Union 125.

Presented by the Department of Alumni Relations

Campus Calendar

IPFW

for Oct. 20–26, 2005

20 **ACCS Workshop:** "Test-Taking Strategies," WU G-08, 10:30–11:45 a.m. Sign up at www.ipfw.edu/accs.

University Religious Forum: "Transformational Leadership," WU 114–116, noon–1:15 p.m. For information, call 16992.

Physics Seminar: "Chaos and Other Complex Dynamics in Self-Replication," Prof. Enrique Peacock-Lopez; KT G46, 12:30–1:30 p.m. For information, call 16306.

Lecture/Reception for 2005 Outstanding Research Award Recipient: Clark Butler, professor of philosophy; WU Ballroom, 3:30 p.m. For information, call 15750.

Chapman Lecture Series: "Authorizing Shakeapeare—Twentieth-Century Editing of the Plays," Prof. Paul Werstine; WU 114-116, 6 p.m. For information, call 16772.

Campus-wide Collection for Coats and Toiletries: for 15th annual Healthy Cities Health Fair; collection barrels in each building. Also Oct. 21. For information, call 16282.

21 **Medical and Health Sciences Research Showcase:** KT 146, 3:30–5 p.m. Informal reception following showcase in KT 178. For information, call 15750.

22 **Weekend College Midterm Celebration:** KT Lobby, 10 a.m.–1 p.m. For information, call 16624.

Saturday Sessions at Mitchell Books: "Special Edition—Mastodons on Parade: The Book," Mitchell Books, Covington Plaza, 12:30 p.m. For information, call 16165 or 260-432-2665.

Theatre Department: *Purely Dance!* WT, 8 p.m.; also Oct. 23, 2 p.m. Free admission for IPFW students with I.D. For tickets, call 16555.

23 **Society of Hamilton Sisters Induction Ceremony:** Headwaters Park, 2 p.m. For information, call 260-484-2233.

24 **Psychology Department Graduate School Noon Seminar:** KT 146, noon–1:15 p.m. For information, call 16394 or e-mail young@ipfw.edu.

The Co-op Appreciation Luncheon: WU G21, 11 a.m.–noon. For information, call 16918.

The Co-op Connection: WU Ballroom, noon–1:30 p.m. Free lunch and giveaways; all students welcome. For information, call 16918.

Philosophy Club: KT 246, noon–1 p.m. For information, call 16366.

25 **6th Annual Legislative Issues Lunch:** WU Ballroom, 11:30 a.m.–1 p.m. For information, call 16807.

Graduate Programs Open House: WU Ballroom, 5:30–7 p.m. For information, call 16795.

26 **Flu Shots:** WU 234, 10 a.m.–4 p.m. Free for IPFW employees, IPFW retirees, and their spouses; please bring ID cards. $14 for all others. Also Oct. 27, WU 114, 3–7 p.m. For information, call 16647.

Spanish Table: WU Cafeteria, noon; bring a sack lunch. An opportunity to meet informally with the express purpose of speaking Spanish. For information, call 16689 or e-mail confortm@ipfw.edu.

ACCS Workshop: "Overcoming Foreign Language Anxiety," SB 168, noon–1:15 p.m. Sign up at www.ipfw.edu/accs.

Anthropology Luncheon Lecture Series: Professor Harroff; KT G46, noon. For information, call 16272.

This ad caurtesy of the Office of the Chancellor

HELP WANTED

Ever considered working for The Communicator?

Now's Your Chance.

The business department at IPSN, Inc. has two immediate openings for the following position:

Advertising Account Executive

The position requires the candidate to develop and maintain relationships with clients in the Fort Wayne area, to coordinate sales information with the advertising manager in a prompt and accurate manner, and to maintain modest sales goals.

The candidate will demonstrate exceptional communication skills and a motivated work-ethic.
Applicants must be a currently-enrolled student at IPFW carrying a minimum of six (6) credit hours and with a cumulative GPA of 2.5 or greater. Applicants studying marketing or other business majors are preferred.

This position pays a base salary each issue, plus 15% of your net comissionable sales.
Persons interested in joining this excellent career-defining and rewarding endeavor should prepare a résumé and cover letter and make application at our offices or via mail to the following address:

IPSN, Inc.
Attn: Alden Bordner
2101 Coliseum Blvd., WU 215
Fort Wayne, IN 46805-1445
E-mail: abordner@ipfwcommunicator.org

ipsn inc. | Indiana-Purdue Student Newspapers, Inc.

October is national co-op month

By Sam Win
swin@ipfwcommunicator.org

Co-op stands for cooperative education, a nationally recognized academic enhancement program.

Co-op involves partnerships among students, employers and schools, and the program gives students the opportunity to explore actual employment opportunities, which students are pursuing.

The National Cooperative Month Planning Committee encourages co-ops to stress their community involvement, economic development activities, employment and other community contributions in their celebrations for the month, marked annually since 1930.

On the IPFW campus, October is the time to tell students just how much IPFW Cooperative Education is doing and giving opportunities.

Beomjin Kim is a professor from the Computer Science department. "Recently, some companies in the U.S. try to find their future employees for the co-op students. They know better about the future employees."

Kim is interested in conducting researches regarding Information Visualization, Computer Graphics, Medical Imaging, and HCI and helping students.

Kim is also the faculty advisor of the Computer Information Association (CIA) and recommends students to do co-op on site.

Diana Burns, director of Cooperative Education, agreed with Kim's recommendations and explained why students chose co-op programs.

"Students can receive a competitive wage and may earn academic credit while working two or more semesters with an employer from the Fort Wayne area," Burns said. "The Co-op Open House is from noon to 3 p.m. on Oct. 17 in Neff 337. Students, faculty and staff can get cookies, coffee, and conversation."

In order to be involved in the IPFW Co-op program, students need to be currently enrolled in a bachelor's degree program at IPFW, complete freshman requirements in major courses and earn an overall GPA of at least 2.5.

Burns highlighted the success of the IPFW Cooperative Education program presenting the statistics for the 2004-2005 academic years.

In the 2004-2005 academic years, total cooperation education students is 144 and the average semester salary is $6,436.

Of the 144 students placed, 48 percent were from Engineering, Technology, and Computer Sciences, 42 percent from Business and Management Sciences, seven percent were from Division of Organizational Leadership and Supervision, and three percent were from Arts and Science.

> I think that it is the real value of co-op work for students. In class, an example which is complicated enoughto be realistic probably takes too long and is too unfamiliar to many students to be practiacal

Local employers provide co-op opportunities in the Schools of Arts and Sciences; Engineering, Technology, and Computer Science; Business and Management Sciences; and the Division of Organizational Leadership and Supervision. David Erbach is the faculty Co-op Coordinator for Computer Science and Information Systems.

"There is an old engineering adage: 'In theory, there is no difference between theory and practice. But in practice there is,'" Erbach said. "I think that is the real value of co-op work for students. In class, an example which is complicated enough to be realistic probably takes too long and is too unfamiliar to many of the students to be practical.

And a problem which is small enough for class discussion may seem too trivial for the methods being taught. Co-op is an opportunity for students to see the application of their academic learning in realistic circumstances."

Erbach is also a professor and department chair of the Computer Science department. In order to earn academic credit, finance their education, develop workplace competencies, create realistic career expectations, establish valuable employment references, enhance self-confidence and professionalism and apply classroom learning in an employment setting, students can get more information without scheduled appointments in the co-op office.

The Co-op advantage seminar was in Walb Students Union, Room number 116 on October 3.

If anyone missed the opportunity, students still can get another chance from noon to 3 p.m. on Oct. 17 at Neff 337 and noon to 1:30 p.m. on Oct. 24.

If students want to apply for co-op education program, stop by Neff 337, call 481-6939 or e-mail Burns at burns@ipfw.edu.

▸ FIRE SAFETY
From Page A1

would start and grow and how this fire would affect students and property.

They use this knowledge to design systems that control fires, alert people to danger, and provide a means for escape."

Michael Koppes, Fire Protection Engineer for Purdue University also sees FPEs as vital.

"Fire protection engineers function as part of the building construction team," Koppes said. "Society has an expectation that the buildings it occupies be reasonably free of threat from fire.

Therefore, a significant portion of the cost of building construction is devoted to fire protection features."

In 1999, a publication from the University of Maryland Fire Protection Engineer's entitled Fire Safety Housing, A Guide for Campus Administrators outlined four aspects of an efficient campus fire safety program.

The four facets of prevention, occupant awareness, detection, and suppression are key to successful campus fire safety.

According to Jelenewicz, the 1999 publication is of immense value; "considered by fire protection professionals to be the essential publication for campus administrators interested in keeping their students safe from fire."

Koppes and Jelenewicz both point out the fact that regulations for student housing safety is no different from a typical residential unit.

"The design and construction of all new buildings, including campus housing units are required to comply with the applicable state and local building and fire regulations," Jelenewicz said.

The two engineers also suggest several steps for a student to take when determining the level of fire safety in a potential dormitory. Jelenewicz suggests that students "check with their local campus safety officer or fire marshal.

Additionally, it is important for students to have an escape plan to be used in case of an emergency."

Koppes, meanwhile, stressed the importance of students maintaining the effectiveness of the fire safety system in place.

"Do not block open stairway fire doors or obstruct exits," Koppes said. "Also, do not disable the smoke detectors or fire alarm system, do not obstruct the automatic fire sprinkler with curtains or similar items."

Jelenewicz also reiterated the basics of fire safety. Students should pay attention to fire alarms and, if fire is noticed or smoke is smelled, students should leave the building immediately and contact the nearest authorities.

Cooking practices and use of electrical outlets should always be well thought-out to reduce risk of an accident and ensure safety.

Candles, as always, are another potential hazard and should be used with vigilance and never left unattended.

Of course, precaution and common sense are the best ways to prevent a fire from starting.

News Editor
Amy Dunnuck
adunnuck@ipfwcommunicator.org
(260) 481-6584

– Newswire –

Wednesday, October 19, 2005
vol. XXXVI, Issue VIII
Page A5

Bird flu drug ineffective

By Carolyn Smith
Badger Herald
University of Wisconsin

(U-WIRE) MADISON, Wis. - A University of Wisconsin researcher reported Friday a case of the avian flu in a human has gained resistance to a drug designed to treat the influenza virus, raising questions as to how health officials would combat a possible avian flu pandemic.

Avian influenza has drawn worldwide attention over the past two years, and the World Health Drganization has confirmed 117 human cases of the bird flu, known as H5N1. All cases have been found in Southeast Asia, though health officials routinely test patients in the United States who are suspected of having the virus.

WHO recommended health-care facilities stock up on the anti-viral drug oseltamivir -- commonly known by its trade name, Tamiflu -- earlier this year.

However, Yoshihiro Kawaoka, a researcher holding a joint appointment at UW School of Veterinary Medicine and the University of Tokyo, announced a Vietnamese girl given a "prophylactic dose" of Tamiflu after showing "mild" flu symptoms did not respond to the treatment.

"This is the first line of defense," Kawaoka said of Tamiflu in a release. "It is the drug many countries are stockpiling, and the plan is to rely heavily on it."

Though the resistance has only been found in one person, Kawaoka said there is no question there will be others.

Kawaoka added the federal government plans to spend billions of dollars to boost national inventory of Tamiflu and has already obtained more than 12 million courses of the drug.

Tamiflu curbs the spread of the flu and can be used to reduce symptoms in people who have the flu, but it is not a replacement for an avian flu vaccine, which could take months to develop if the flu becomes pandemic.

Despite this finding, UW University Health Services epidemiologist Craig Roberts said hype surrounding the bird flu and the recent announcement of one case of resistance to Tamiflu are inflated.

"Resistance doesn't happen all at once," Roberts said. "So in this one particular case it was resistant, but that doesn't mean all [avian flu cases in humans] will be resistant."

Roberts said historically, there have been occurrences of other strains of influenza developing resistance to anti-viral treatments.

The avian flu is far from being pandemic, Roberts said, noting the virus must be easily transmissible from human-to-human, there must be no existing immunity to the bird flu in the human population and the virus must cause severe illness in humans in order to be considered "pandemic."

Thus far, two of the three criteria have been met, but the virus is not communicable among humans; it can only be spread from bird to bird, or bird to human.

"The people who have [avian flu] have acquired it, presumably, from birds," Roberts said, adding the virus must mutate in order to pass from human to human.

There are two other anti-viral drugs available to treat the flu, Roberts said, but neither is as effective or easy to dispense as Tamiflu. Adamantine and zanamivir were considered as potential treatments for the bird flu; however, this flu is resistant to adamantine, and zanamivir -- whose trade name is Relenza -- is difficult to administer.

"The worst-case scenario is the resistance [to Tamiflu] could spread," Roberts said. "And then [in the case of pandemic flu] there would be no anti-viral drugs that would work correctly against the avian flu virus."

Trojans prevail in South Bend

■ No. 1 University of Southern California lucky to escape with victory over inspired No. 9 Fighting Irish

Photo by Joe Raymond / AP

HAMMER: Notre Dame football coach Charlie Weis reviews the Southern California loss with the media Monday Oct. 17, in South Bend.

By Kevin Merfield
Daily Trojan
University of Southern California

(CSTV U-WIRE) SOUTH BEND, Ind. - Notre Dame nearly pulled off the impossible. USC did.

In what will be remembered as one of the greatest games in the history of the storied rivalry between the No. 1 Trojans and the No. 9 Irish, it was USC who found luck on its side, winning. 34-31, in front of a stunned and angry crowd of 80,795 at Notre Dame Stadium Saturday night.

"We got away with one," said tight end Dominique Byrd, who caught a 52-yard pass in the first quarter to set up LenDale White's three-yard-touchdown run.

"That's the greatest game I've ever been a part of."

Running back Reggie Bush won the game and possibly the Heisman, rushing for 160 yards and a career-high three touchdowns in front of a national television audience.

But maybe Bush's biggest play was calling the gutsy, game-winning and season-saving quarterback sneak down by three points inside the Notre Dame 1-yard line with seven seconds and no timeouts remaining.

Bush looked at quarterback Matt Leinart and asked "Are you going to go for it, or are you going to spike it?"

Leinart asked, "You think i should go for it?"

Bush responded, "Yeah, just go for it."

Leinart was initially stood up at the line of scrimmage before rolling to his lefr, but fell across the goal line after receiving a helpful push in the back from Bush.

"I just shoved him in as hard as I could," Bush said.

After playing an uninspired and unimpressive first three quarters, Leinart played like a Heisman-winner in his final two possessions, throwing for 107 yards and leading USC (6-0) on two scoring drives, the last capped by his sneak.

"I was off all night," said Leinart, who threw for 301 yards, but also two interceptions, his highest total since his game against Oregon State three seasons ago. Notre Dame (4-2) held him without a passing touchdown for the third time in 32 career starts.

"I don't really know what was wrong. What matters is how we finished the game. We showed a lot of poise and character on those last two drives."

The final play almost never happened after Leinart fumbled the ball out of bounds on the previous play while trying to dive into the end zone. If he had held onto the ball and stayed in bounds, the game would have been over.

Notre Dame fans cheered deliriously after Leinart was stopped and the clock ticked down to zero. Several fans stormed the field, thinking the Irish had done what no team could do 27 straight times.

But referees conferred and agreed to put time back in the clock, clearing the way for Leinart's run. As exciting as those plays were, they weren't even the most dramatic of that drive.

The Trojans faced fourth and nine with their season on the line.

After Bush made a 10 yard-catch on third and 19 to make fourth down more manageable, USC coach Pete Carroll called a timeout with one minute and 32 seconds left and the ball on the his own 26.

Leinart battled through crowd noise that had contributed to nine penalties for 98 yards, calling a slant-and-go audible to wide receiver Dwayne Jarrett

"God it's there, I've got to do it," Leinart told Carroll.

Leinart floated his pass over the top to Jarrett, hitting him mid-stride between the numbers for 61 yards to the Notre Dame 13 to set up the game-winning score.

"If you are waiting for me to say this was a great loss, you'll be waiting a long time," Notre Dame coach Charlie Weis said. "There are no moral victories."

The Irish tapped into every advantage they could before the game, trying to feed off of the history and tradition of the program in order to "play like a champion."

They held a Friday pep rally with 45,000 fans in attendance, including legends Joe Montana and Daniel "Rudy" Ruettiger.

Just like Rudy, the Irish played the Trojans with more spirit and emotion than their talent should have allowed.

"The game was like a bowl game," said Weis, who surprised his players by giving them green jerseys 20 minutes before kickoff.

The Irish even grew out four-inch high grass to slow down the speedy Trojan offense.

Notre Dame contained USC as well as any other team during its winning streak, even though Bush still ran wild. The Irish held the Trojans to a season low in points and yards while scoring the most points against a USC defense since California scored 34 in its triple-overtime victory three seasons ago. Notre Dame also picked up eight more first downs than the Trojans, converted 10 of 19 third downs and dominated time of possession, 38:40 to 21:20.

"We wanted to shorten the game, and for the most part, we did," Weis said.

After battling from a 14-7 first quarter deficit to take a 21-14 halftime lead, Notre Dame overcame a scoreless third quarter to take the lead two times in

Religous freedom tossed aside

Staff Column
By Andrew Rennekamp
Daily Pennsyylvanian
University of Pennsylvania

(U-WIRE) PHILADELPHIA - Unbeknownst to the general public, a bizarre sequence of events has been unfolding in the Bush administration within the past few days. About the same time the president was nominating his current top legal counsel,

Harriet Ellan Miers, to the Supreme Court, the Department of Homeland Security was rapidly attempting to clean up a mess caused by the Department of Justice, led by Alberto Gonzales, Oush's previous top legal adviser.

Last Tuesday the DHS sought to reverse a catastrophic decision made by the Board of Immigration Appeals in favor of the DDJ in the case Li v. Gonzales.

What began as an illegal Chinese immigrant's petition for asylum here in the United States turned out to be the condemnation of his religious practice, affirmation of the assimilation of church and state, condoning of Chinese government-sanctioned torture and a tragic precedent set for future interpretation of "religious freedom."

What's most surprising is that the DOJ has been the driving force behind this atrocity.

Xiaodong Li of Ningbo, China, was arrested in his home in April of 1995 during an underground religious meeting. Oecause Li's meeting had not been registered with the Chinese government as part of the official state "Christian" chureh, and because Li had been passing out unapproved religious materials, he was in violation of Chinese law. As a result, he was handcuffed, imprisoned, interrogated and tortured.

Eventually Li was released on bail, but lost his job and was forced by the police to clean public toilets, without pay, until his hearing.

Knowing that he was guilty under Chinese law, which allows only the freedom of certain state-friendly forms of religion, and that he would undoubtedly end up in jail for practicing his religion, Li fled China. By 1996 he had settled in Houston illegally, and in 1999 Li applied for asylum under the United Nations' Convention Against Torture.

To this day Li's testimony is unopposed and, in fact, corroborated by the State Department, which has reported a Chinese governmental campaign to suppress the activity of unregistered religious groups between 1994 and 1997.

After hearing Li's case, an immigration judge determined that Chinese law against unregistered religion is an institutional form of persecution and ruled that Li could not be deported unless circumstances in China change.

Unfortunately, the decision to withhold removal was appealed by the Immigration and Naturalization Service, then under the DDJ, and the immigration board reversed the decision.

According to the BIA, which also found Li's testimony credible, the Chinese Christian should be returned to his country because he cannot prove that the discrimination is a result of his religious beliefs.

Instead, board members argued that his treatment was the mere result of his disobedience of government law intended to maintain social order rather than suppress certain religions.

It is no wonder the Bush administration, which has been an outspoken proponent of religious freedom, would want to reverse this decision.

The case, however, wasn't halted there. This summer, Li v. Gonzales was brought before the 5th Circuit Court of Appeals, which tragically upheld the initial reversal.

Last week, in a surprising twist, the DHS, which now oversees U.S. Citizenship and Immigration Services (formerly the INS), filed a motion with the BIA to reverse its decision. Miraculously, the board spontaneously reversed it decision on Thursday, just two days later.

Unfortunately, Bush's DHS has acted too late. Whether or not Li will now be allowed to remain in the U.S., the 5th Circuit Court's written decision still stands, and unless challenged, it can be used as precedent in future cases.

At the core of the decision stands the newly invented (and flawed) distinction between "right to religious belief" and "right to religious practice." This idea of separation is akin to the brainwashing of the Chinese Communist Party, the constitution of which permits "freedom of religion" in thought, but the laws of which prohibit the practical expressions of those beliefs.

Few religions that I know of (save gnosticism) permit such a separation of the mind from the material word. As Xiaodong Li's (and President Bush's) own Christian religion states, "faith without works is dead."

There has been a glaring discrepancy between what the administration says about human rights and the actions the DDJ has taken. The Li v. Gonzales decision, as it stands, poses a dangerous threat to religious freedom even here in our own country.

Steve Pepple
spepple@communicator.org
(260) 481-6594

The long awaited full-length film comes to America.

A&E

Arts & Entertainment

Dylan reveals all in new DVD documentary.

Wednesday, October 19, 2005
vol. XXXVI, issue VIII

"Merrily" done right at IPFW

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

The IPFW Theater Department just finished their two-week run of Kaufman and Hart's "Merrily We Roll Along."

Merrily is a delightful musical that tells the tale of one playwright's, Frank Shepards, sudden rise to fame and his inability to deal with it. Set in New York City, his fame crushes his family (wife Beth), friends (one-time partner Charley and Mary) and even himself.

In a twist, the play starts with Frank's life disintegrating and showing, backward through time, piece-by-piece how he got into the troublesome, and upsetting, spot he is in at the start of the play.

The play the IPFW Theater Department tackled has been called one of the most "beloved" of modern musicals, a play that was considered a flop, yet somehow had a tremendous amount of off-Broadway success. Often young troupes attempt the musical version, scored by Stephen Sondheim, and fail miserably. Even with this history of performances, the IPFW troupe braved the opportunity and nailed it.

The play itself suffers on a writing level as the main character, Frank Shepard, is very unlikable and hard to identify with. The other characters all seem to lack that something to make them complete. These limitations have nothing to do with the cast, who did a fantastic job even with them.

Director Craig Humphrey did an outstanding job, taking what might normally be presented as lavish New York City picturesque sets and instead made a minimalist metal frame-and-grill stage. The only props were a piano, central to the story, some chairs and the occasional bar and/or phone.

The costumes are also minimal, with everyone but the three main characters (Frank, Charley and Mary) in solid black. The three main characters stand out at all times on the stage, no matter how many other characters are with them, as they always have on a splash of white.

The stark metal framework gave the necessary impression of a NYC skyline without distracting the audience from the action.

The cast did a fantastic job, juggling the demands of singing with acting and the occasional dance number. Frank Shepard, played by Daniel Ambrose, was believable and good, projecting his singing well and not missing any notes. He also showed a good range of emotion, with only one moment in the entire three hours that came across as awkward.

Photo courtesy of IPFW Department of Visual Performing Arts

MUSICAL SENSATION: The two week run of the play featured a take on the life of a New York City playwright, Frank Shepard .

Ambrose's singing voice was strong, and could be easily picked out of the chorus when he joined them. He also demonstrated vocal endurance as every single scene in the play included him. Only at the start did he come across too strongly.

Matthew Pederen, playing the second lead male role, Charley, was also a well-balanced show. He never came across as trying too hard, but always seemed to be just right. He did a fine job playing the angry and confused part, coming off as both fed-up and timid.

His singing voice was a little weak, and only once did he seem short of breath during his difficult and fast solo "Frank Shepard, Inc."

Pederen was a good counter to Ambrose and they played off each other well.

The third lead was the often comical, at the end (of the story)/start (of the play) angry and cynical, drunk Mary.

Amy Baxter dripped with bitter angst at the start of the performance, a necessary and entertaining foil to the saccharine-sweet (and fake) "stars" that surround Frank. Baxter carried the role of Mary incredibly, hitting all the right notes while singing and carrying herself well on the stage.

She showed the same vocal endurance as Ambrose, never appearing out of breath or synch. Together with her co-stars, the trio really pulled off a hell of a show.

However, the most delightful characters were in the two supporting roles of Joe Josephson (played by Greg Boyles) and the villainess Gussie Carnegie (played by Jana Henly).

Ladies first: Henly was downright sinister and sexy as she used everyone to power her way to stardom. Her mannerisms and speech oozed like a 1920's seductress, a classical purr-and-hiss combination that hinted at bitch and promised evil.

Her singing was higher than the majority of the cast, which made it easy to hear, and was definitely a fit to the character. During her spoiled and selfish solo song, "Growing Up", she was a manifestation of delicate, sexy and sophisticated evil.

Boyles was the counter to Henly in every way. He was the comedy, the humor of the play that broke tension at all the right moments. His acting was spot on, even carrying a humorously exaggerated "producer" accent. As the only baritone in the performance, you missed him during choruses if he was not on stage as otherwise the songs had no base voice.

Essentially, Boyles was the piece to the puzzle that completed a moment, either as a well-timed joke, essential piece to the story or the much-needed bass line in a song.

Overall, the cast and crew of "Merrily We Roll Along" were commendable and genuine in their performances and hard work.

All the effort, time, and difficulty in performing such a demanding, and famous, piece paid off in spades for the troupe and they should all be proud of the quality they delivered for the audiences that came to see them at William's Theatre.

Local duo share musical talent

By Mary Allegre
mallegre@ipfwcommunicator.org

Rachelle Arnett and Liz Hamman spent the majority of this past summer together, playing music and confiding in each other. The result of one summer's work is a sound and style that resonates with strong themes of family, personal struggles, solace, and tenacity.

The duo, both 24, grew up close to each other in Warsaw, IN. The two have recently established a strong musical bond and a distinctive live charisma. Arnett has an emotive, sweet, and commanding voice and presence, while Hamman provides musical accompaniment on guitar. The duo loves playing local low key shows, as their biggest musical goal is to contribute to a sense of musical community and family.

The Fort Wayne music community has been positive and responsive to Hamman and Arnett. Local musician guitarist, harpist, and singer Dan Dickerson said at Munchie Emporium's Open Mic Night that Arnett's voice was , "incredible, and the way she uses it makes the whole room stand at attention. When I hear her, I almost want to cry because of the beauty of her sincerity."

Arnett's voice is captivating, as she seems to pack as much emotion into her voice as she can to properly get the song's feel across. Arnett says that Hamman is her "better half," and thus her inspiration to perform the way she does. Hamman and Arnett play almost exclusively original material, best described as edgy acoustic folk music.

The two say they enjoy singer Gillian Welch's simple style and "pure" voice, but also have a penchant for bluegrass.

Lyrics tend to be intimate, at times pensive, proud, or tongue-in-cheek. Hamman and Arnett have been through similar turmoil and feel validated by each other's attention to those major experiences and issues. The first song Hamman and Arnett collaborated on was "Society's Condom." This song is about the struggles of self-mutilation and choosing to stop based on societal disapproval. Lyrics from "Society's Condom":

"My first love was a razorblade. He knew what to touch to make me feel good. Cold metal and warm flesh make a happy pair. My first love was a razorblade, oh. But we were separated by society's condom. It's not a healthy relationship or so they say.

He doesn't give you what you need, he's hurting you. There's something better out there." The choice to write about such intimate themes as self-mutilation and depression is something that Hamman is proud of, especially since she has experienced such positive personal growth as she's progressed as a musician.

Hamman writes lyrics for herself, but noted that it's "really nice when someone connects with our songs. Being vulnerable myself has allowed others to be vulnerable."

Both Hamman and Arnett are pleased that others in the community feel safe opening up to them about their own personal struggles.

Before Hamman and Arnett formed their duo, Hamman had been writing about her personal struggles and accomplishments for years in the form of poetry. A relatively new form of catharsis for her has been turning her poems into music.

Arnett has had a more formal background in music, having taken music lessons and writing music for years, as well as having recently graduated from Taylor University Fort Wayne with a degree in Music.

Both Hamman and Arnett relate that they feel the music they create is something special that they can both relate to, and hope others can too. A big inspiration to be part of the

▶ **DUO:** *Page A8*

Otis and the Rufies album review: Neon Fetus

By Grant Smith
gsmith@ipfwcommunicator.org

Otis and the Rufies have just released their third album, Neon Fetus on International House of God Records, a small indie label based out of Fort Wayne.

The first question you are probably asking yourself is who the hell are they? Well, they are a four-piece progressive/indie/experimental/thrash/punk/emo/etc. band from both Fort Wayne and Bloomington.

That description probably doesn't help much, we could probably describe them in terms of what they like to listen to and it would probably be more accurate.

They listen to a lot of Hella, Radiohead, Queen, and Broken Social Scene, and somehow some of the stuff comes out sounding like the weird stuff on Pink Floyd's The Wall.

According to the press sheet, they just like to play music that they would like to listen to, and it shows.

This collection of 15 songs ranges from experiments with numerous keyboards, vocals layered several times over and doused in effects, quiet instrumentals, aggressive instrumentals, playful songs about drugs to even an indie pop tune or two.

The standout tracks on this album are "Feed You to the Lions", "Fingers", and "We Got the World". "Feed You to the Lions" is by far the most accessible to the casual listener, it has an almost

Theremin-esque keyboard melody, pulled off on a thrift store Casio SK-1. The song begins quietly, and ends like a dying echo.

"We Got the World" is also very noteworthy. Even though it is instrumental, one can almost hear the vocal melody over the guitars.

This song has been known to occasionally have vocals when played live, and for some unknown reason they have been left off of the album, but it doesn't really hurt the song. It still flows and thrashes like a good rock song should.

The bridge is the stand out part of this song, it switches from a minor to a major key, features harmonized guitar melodies, and a guest appearance on saxophone by Elton Bishop.

It takes on an almost epic Broadway musical feel reminiscent of a number of Queen songs, and then shows it how rock with a very dirty, fast paced breakdown.

As far as the recording quality of this record, it is also pretty good, not outstanding, but definitely higher quality than one gets from the average local band.

The recording quality is however, a kind of a drawback. Some of the ideas on this album are absolutely brilliant, but come across muddled due to a lack of definition.

The drums lack the punch that they should have, especially with a drummer like this. He is absolutely brilliant, and pulls off some absolutely spectacular work, but it is hidden under the bass heavy overtones and overly distorted vocals. But, this is also what they want, this is what they are going for, and this recording is completely on their terms

This should not stop you, however, from picking up this record, it is a very solid album from a very solid band.

With each album that Otis and the Rufies release, the song writing improves, the experiments have better results, the recording quality improves, and the musicianship almost doubles.

They are learning as they go, that's what D.I.Y. music is all about. They have done all of this themselves, including the recording.

I think that what we have here, more than anything else, is the proto stage of a band that has the potential to do amazing things in the future; that is if they don't burn out or kill each other before their star peaks.

So go down to Convolution Records or your nearest Wooden Nickel and pick up your copy of Neon Fetus, not only will you be supporting local music, but you might have a copy of the next big thing in indie rock in your collection, way before it was cool to have it.

Photo courtesy of midwestbands.com

LEFT TO RIGHT: Derty, Joshua, Mike and Jim pose atop a sign with their name posted on it.

MTV alums visit campus for Madness

■ Stars from MTV hit shows Real World and Road Rules hit IPFW's campus to entertain during annual Midnight Madness

By Dan Vance
dvance@ipfwcommunicator.org

Friday night was a different night for the celebrity guests at the annual Midnight Madness event, yet still very similar.

For Rachel Robinson, Veronica Portillo, Landon Lueck and Darrell Taylor, holding a traveling Battle of the Sexes competition was old news, something that they have been doing with and without each other for some time now. Since each of their seasons of the Real World or Road Rules ended, the four have been on the road, traveling to different colleges for a variety of reasons, including to hold the event.

"We were kind of trained for it right after (our season). But it's kind of different each time," Taylor said. "Sometimes we'll be doing a game show and others we'll be doing alcohol awareness and the next it'll be diversity."

Portillo was the first of the four to appear on one of MTV's two flagship reality television shows. She was just 22-years-old when she appeared on Road Rules, Semester at Sea in 1999. Taylor and Robinson shared a season of Road Rules in 2002 when they traveled to campuses around the country on the Campus Crawl season of the program with Eric Jones, Kendal Sheppard, Shane Landrum, Sarah Greyson and Raquel Duran.

Lueck was the only Real World alum to appear at Midnight Madness. Lueck took part in the 15th season of television's first hit reality series in 2004's Philadelphia season. The four later were all part of the cast of a Real World/Rules challenge called Inferno II. It was the first time the four worked together, with Luech and Taylor winning the grand prize with two other teammates as part of the "Good Guys" team.

Portillo and Robinson were part of the rival "Bad Guys" team during that season.

Since that time, the four have been traveling even more often. The traveling has been something that they have found very beneficial over the years. According to the four, they are able to teach many life lessons to the people they speak to and interact with. But also, they are able to attain knowledge from those same people.

"The best thing that I have learned is that people are different," mentioned Taylor.

Portillo agreed with his statement, saying "we get to learn so much about the American demographic that not many people get to see."

While each of the four speaks on many topics while touring, Robinson feels that there are things other than those appearances that motivate audiences. Instead, Robinson says that the viewers, who saw each of the four on weekly basis' that draw a lot from them.

"We all pull from our strengths to relate to college students," Robinson said. "But, when people see the show and see what we go through, they relate to it."

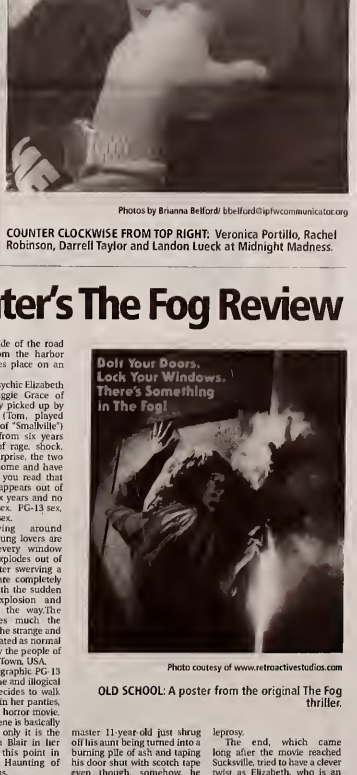
The connection with the crowds, viewers and general public can admittedly have it's drawbacks when people go about interacting the wrong way according to Taylor. But for the upbeat reality alumni, interaction can also be the best part of the traveling experience.

"I love meeting new people. I just meet cool people and hang out," Taylor said as he noted of how he often pushes back his flight to spend more time in the town of a college he is visiting.

"Darrell goes to a school and ends up staying there for like a week," Robinson interrupted with a laugh.

Taylor just shrugged and agreed.

"When I go somewhere, I just like to marinate."



Photos by Brianna Belford/ bbelford@ipfwcommunicator.org

COUNTER CLOCKWISE FROM TOP RIGHT: Veronica Portillo, Rachel Robinson, Darrell Taylor and Landon Lueck at Midnight Madness.

No direction home

■ The life and times of artist Bob Dylan

By Jess Boldt
jboldt@ipfwcommunicator.org

Martin Scorsese has been producing and directing many musical features for sometime now.

In 1976 he filmed The Bands' last performance in "The Last Waltz".

Recently he has done a series of PBS documentaries on different musical genres, including jazz and blues. Newly released to DVD is "No Direction Home: Bob Dylan".

The film, which was also originally a for PBS, follows Dylan through the beginnings of his career to the late 1960's. The film is divided in two parts, which are found on the two-disc set.

The chronological order of the film jumps through time quite often, but remains coherent throughout the presentation.

Scorsese blends concert footage, interviews, and archived newscasts to create a narrative momentum to the film, which is energetic and interesting.

Dylan lends himself to an extensive interview, which is woven throughout the film.

Dylan comes across as extremely candid and reflective as he discusses his career and motives throughout the 1960's. This, at first, seems a stark contrast to the archival interviews shown.

As the film progresses, it begins to make sense why Dylan was sometimes perceived to be aloof towards the press.

The film also deals heavily with the backlash against Dylan in Britain when he started using electric guitars and developing a sound separate from the traditional folk revival scene.

The film features interviews from such icons as Allen Ginsberg, Joan Baez, John Cohen, and many more.

Fans of Dylan will obviously be drawn to this film, however, people interested in a pinnacle age of rock music should also check out this film.

In the process of exploring Dylan's life, he gives us a comprehensive look at a period of music, which was constantly changing, full of experimentation and enormous leaps in artistry.

This is easily one of the most outstanding music documentaries around.

Photo by John Grandin / www.nodirection.com

LEGEND: Bob Dylan reveals all in a new DVD Documentary directed by Martin Scorsese.

John Carpenter's The Fog Review

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

John Carpenter's horror classic "The Fog" was an expert use of a small budget, limited special effects and masterful storytelling to scare the hell out of audiences back in 1980. Now, in the year 2005, Rupert Wainwright attempts to retell the classic and fails miserably.

At the Rave Theaters, moviegoers exclaimed "There goes two hours of my life I will never get back" and "Worst f-ing eight-dollar movie of my life."

Other audience members said "This movie is up there with Street Fighter (the movie) or Suicide Club" and "I really liked one scene in the movie. It was a nice matrix effect."

However, when prompted, one moviegoer could only muster a look of pure disgust and horror at the idea of trying to have something nice to say. Spoilers, not for the meek, lie ahead. Wainwright does not have the limitations in either budget or effects that plagued Carpenter back in 1980 (only 3 years after the special effect masterpiece Star Wars) yet he still uses the same tricks from 25 years ago.

The movie does not just suffer from the simple idea that fog is, scary, but it is plagued from the start with trite moments, ridiculous twists of plot, terrible characters and even worse situations. The first time the movie goes south, sharply south, is the second scene when the female lead arrives back at her hometown that she ran away from six years ago. She is walking, at night, alone on the side of the road miles away from the harbor (the movie takes place on an island).

The mildly psychic Elizabeth (played by Maggie Grace of "Lost") is luckily picked up by the boyfriend (Tom, played by Nick Castle of "Smallville") she ran away from six years ago. Instead of rage, shock, or even mild surprise, the two old flames go home and have sex. No really, you read that correctly. She appears out of thin fog after six years and no argument, just sex. PG-13 sex, the bad kind of sex.

While driving around together, the young lovers are surprised as every window in their truck explodes out of the vehicle. After swerving a little, the kids are completely unconcerned with the sudden and violent explosion and continue along the way.The movie continues much the same way, with the strange and violent being treated as normal happenstance by the people of Haunted Horror Town, USA.

After the not-graphic PG-13 completely insane and illogical sex, Elizabeth decides to walk around at night in her panties, necessary in any horror movie. The very next scene is basically the same thing, only it is the incredible Selma Blair in her underwear. At this point in the movie, the Haunting of Hauntsville begins.

The plot basically is just thick fog rolling around causing people to do insane things and act like they are normal, such as swimming in the ocean at night during a storm, or driving incredibly fast at night in a fog so thick it kills (literally) and lastly, having the overly intelligent all-knowing occult-master 11-year-old just shrug off his aunt being turned into a burning pile of ash and taping his door shut with scotch tape even though, somehow, he knows the "fog" is to blame.

After this movie stupidly and sloppily goes through every overplayed and trite horror movie trick badly, it tries to leave with a twist based on a crazy plot about killer-leper-fog. No really, the Fog is created by killer-angry-leper-ghosts. They kill people. With fog, not leprosy.

The end, which came long after the movie reached Sucksville, tried to have a clever twist as Elizabeth, who is an ancestor of a town founder, is really the reincarnation of a leper-leader-ghost's wife. After the leper-ghost slaughter most of the town, they just dance merrily away after she kissed the fog-ghost-leper-monster and they fade away into the past. I am just going to let that one soak in.

Photo courtesy of www.retroactivestudios.com

OLD SCHOOL: A poster from the original The Fog thriller.

Wallace and Grommit

By Caleb Kramer
ckramer@lpfwcommunicator.org

With animated films becoming more the rage, even among older viewers, "Wallace and Gomit: The Curse of the Were Rabbit" raises the bar to a whole new level.

A full-length movie crafted entirely out of clay, an inventor named Wallace and his dog Gromit, a "Were-Rabbit," and British humor. Who could ask for more? "The Curse of the Were Rabbit" is set in a small European town where the annual vegetable competition is approaching. As the townspeople tend to their prized cucumbers and carrots the starring duo, Wallace and Gromit take the role as the exterminators of pests, or rabbits.

All of Wallace's creative inventions add a unique substance to the movie. Everything from his bed dropping him right into position in front of his breakfast in the morning to a machine that sucks rabbits right out of the ground at a high level of RPM (rabbits per minute). The film is sprinkled British humor that never fails to bring about a chuckle.

Sooner or later, the once perfect village goes haywire, as a mysterious Were-Rabbit appears, bringing about destruction on the vegetable gardens. The action begins and the duo strives to solve the eerie mystery.

As a whole, the film was obviously delicately crafted both artistically and with its well-planned out storyline. Humor, intense action, spooky scenes, and even a bit of a love story shines through Aardman Animation's Wallace and Gromit movie.

"The Curse of the Were Rabbit" stands out from other animated such as "Finding Nemo," and the upcoming "Chicken Little" with its clay instead of digital production. It is a truly an original must-see movie that, of course, the whole family can enjoy.

For those who enjoy the movie, check out the three shorter Wallace and Gromit films put out a while ago, "A Grand Day Out," "The Wrong Trousers," and "A Close Shave."

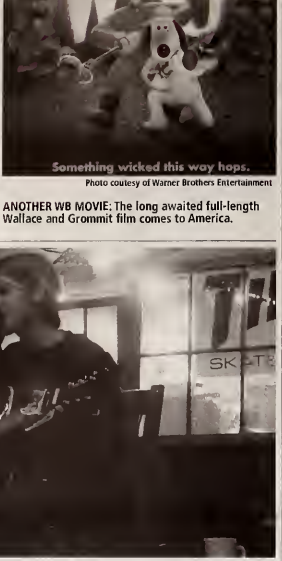


Photo coutesy of Warner Brothers Entertainment

ANOTHER WB MOVIE: The long awaited full-length Wallace and Grommit film comes to America.

▶ DUO
From Page A6

local community has been their shared family history. A group of their family members have been gathering for years to play bluegrass music every weekend.

Hamman and Arnett have no formal plans for their duo, as they are just happy to be together to create music and be part of the Fort Wayne scene.

The two have no website or MySpace page, so one must seek out an opportunity to see the duo perform live to experience the intimacy and spontaneity of each unique performance.

Open Mic Nights at Munchie Emporium on Broadway Ave. and Taylor St., and The Firefly Coffee House on Anthony Blvd. are good places to catch a live show from this talented pair of cousins, as well as other artists in the Fort Wayne community seeking to share a personal musical experience with locals.

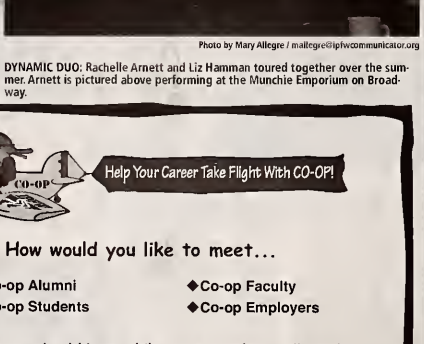
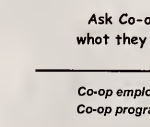


Photo by Mary Allegre / mallegre@lpfwcommunicator.org

DYNAMIC DUO: Rachelle Arnett and Liz Hamman toured together over the summer. Arnett is pictured above performing at the Munchie Emporium on Broadway.



Help Your Career Take Flight With CO-OP!

How would you like to meet...

◆Co-op Alumni ◆Co-op Faculty
◆Co-op Students ◆Co-op Employers

Explore your optionsl Listen while co-op speokers tell you how importont it is to goin honds-on experience in your mojor by doing o poid co-op or internship.

Ask Co-op students what they do, whot they leorn, ond whot they eornl

Co-op employers are invited to promote their Co-op programs to potential Co-op candidates.

The Co-op Connection
Monday, October 24
Walb Ballroom
Noon-1:30 p.m.

Free Lunch

Sponsored by the Schaals of Arts & Sciences, Business & Management Sciences, Engineering, Technology, & Computer Science, the Department of Accaunting & Finance, and the Caoperative Education Office

Fall season film preview

By Tiffany Dirig
tdirig@lpfwcommunicator.org

So, you're sitting there on a Friday night with nothing to do (it's 'ok—happens to me all the time.) You're bored stiff because, let's face it, there's nothing good on TV on Fridays.

Fear not, I am here to help. I've managed to round-up ten movies that are coming out in the next month or so—five look good; five, not so good. Now, as my disclaimer, these ten movies are solely-based on my own opinions, much like my reviews.

I'm the first to admit that I'm a colossal movie-snob; so please take that into consideration. Basically, I'm saying that if you like the ones I think look inane (or vice versa), I'm sorry. I'm just putting the information out there. Now then, on to the first two. These actually came out on Sept. 30 (I know; I'm a slacker.) The first one blows my mind.

When I saw the preview, I almost peed my pants from laughing. This would've been fine had it been an advertisement for a comedy…too bad it was for a sci-fi flick. "Serenity," starring people I've never heard of (Nathan Fillion, Gina Torres, and Chiwetel Ejiofor) was directed by none other than Joss Whedon, the "mastermind" behind "Buffy" the TV show. It's about this group of rag-tag heroes that have survived a galactic civil war (it takes place 500 years in the future). They have to keep the ship (shockingly named "Serenity") away from a wicked bounty hunter in order to save one, single passenger. Wow, I can smell the Oscar. I hope Whedon has his speech prepared. (Pardon me whilst I wipe away a tear of amusement).

> Friends of mine will be dragged to "North Country." Although, Im intelligent enough to know that Charlize Theron's sales will be decimated by The Rock's "Doom".

Next up is David Cronenberg's "A History of Violence." Starring Viggo Mortensen ("Lord of the Rings") Maria Bello ("Coyote Ugly") and Ed Harris ("A Beautiful Mind") it is about a small-town diner owner that, in self defense, kills a man.

His heroism fetches the attention, however, of some individuals with which Mortensen's character would prefer not to interact. Apparently, this flick got some bad press at Cannes and with the European press. U.S. critics, though, are saying this is supposed to be one of the year's best. I think the world of Harris, so, it's a winning scenario for me. This week, on the 7th, "In Her Shoes," starring Toni Collette (who is seriously underrated) and Cameron Diaz (who is seriously overrated,) opens. Now, keep in mind I'm a chick…so of course, there's a "girl movie" on the list.

Adapted from the bestselling novel by Jennifer Weiner of the same name, "In Her Shoes" is the story of the often times strained relationship of sisters Collette ("Sixth Sense") and Diaz (so I really need to put a movie title here! I think it looks so…I don't even want to say it…cute. I really hope this launches Collette into "household-name" status. She truly is gifted).

Next week, on the 14th, a couple of stinkers are opening: "The Fog" (anything that's not Hitchcock and has a title like that has got to be bad!) and "Elizabethtown." I'll talk about the latter first. Here's where my snobbiness becomes glaringly apparent. I hate, HATE, HATE Kirsten Dunst. I don't think she's talented. I don't think she's pretty. I think she got into the business because she knew someone who knew someone who knew someone's butt to kiss. Anyway. The movie's about a guy (Orlando Bloom—anyone remember "Pirates of the Caribbean"…I do) who travels back to Kentucky for his dad's funeral and during his trip he meets a "charming" flight attendant (Dunst).

It could be fun; but anything with her at the wheel and I try to go the other direction. I don't even want to talk about this next one. "The Fog," starring Tom Welling ("Smallville") Maggie Grace (the blonde girl from "Lost") and Selma Blair (grr, I hate her too…by the way, she was in "Hellboy") is about a ship carrying a leper colony (I'm serious) that was purposely wrecked over a century ago.

Now, in the Northern California town, the angry, dead lepers are coming back to exact their revenge. Sounds totally plausible, doesn't it? The 21st is going to be met with mixed feelings. Friends of mine will be dragged to "North Country." Although, I'm intelligent enough to know that Charlize Theron's sales will be decimated by The Rock's "Doom." Theron, supposedly, is on the way to another Oscar because of her performance in "North Country's" fictional adaptation of the first major sexual harassment case in the U.S. started by a female miner.

Also starring Frances McDormand ("Fargo") Jeremy Renner ("S.W.A.T.") and Woody Harelson ("Natural Born Killers") the previews to this one gives me goose bumps. The only thing I worry about is Theron's ability. I thought she was grossly undeserving of her Oscar for "Monster." She made Aileen Wuornos look like a caricature. But anytime you get ugly, you get Oscar.

Back to "Doom." Alongside The Rock are Rosamund Pike ("Die Another Day") and Karl Urban ("The Bourne Supremecy"). In 2145, these Marines are to fight a group of monsters on Phobos (one of Mars' moons) that are trying to penetrate their base after a horribly failed experiment. Let me buy my tickets now. Coming out on the 28th is the highly-anticipated, much-hyped sequel to "The Mask of Zorro," "The Legend of Zorro." Now, I ask you, why did it take the important movie-making people seven years to decide to make a sequel? I'm at a loss.

The new one has Antonio Banderas and Catherine Zeta-Jones back in their respective roles as Alejandro de la Vega (a.k.a. Zorro) and his hot-to-trot wife, Elena (who can handle her own in a sword fight). Zorro must come out of "retirement" when a threat is posed to California's pending statehood. The plot may be flimsy, but it'll sure be a fun show! There'll be something for everyone. Explosions; sword fights; Banderas in leather (I'm especially happy about that). What more could you possibly ask for?

Also out on the 28th is—and this is just so sad—"Saw II." I'll be perfectly honest with you and say that the first scared the crap out of me. But a sequel starring Donnie Wahlberg (my least favorite New Kid) cannot be good. It's also got Beverley Mitchell in it, for crying out loud. She annoys me on "7th Heaven" (don't laugh, sometimes it's the only thing on), so she's bound to irritate me when she's larger than life on the screen! The storyline seems a bit lacking too. "Jigsaw," the killer from the original, is back.

This time he has eight hopeless saps locked up playing his sadistic games in order to stay on this side of the grave. Wahlberg plays the detective to continue the work of the actors from the original who knew better than to star in this crappy sequel.

Lastly, to end on a good note, the 4th of November gives us "Jarhead." It is the story of a marine that fought in Operation: Desert Storm. Based on the memoirs of Marine Anthony "Swoff" Swofford, this movie promises to deal with a range of topics from Swoff's boredom to losing his girlfriend to getting shot at.

Jake Gyllenhaal ("The Good Girl") stars as Swoff. As a devoted fan, I have high hopes for him. This may also be an opportunity for Jamie Foxx to rid himself of the whole "Stealth" debacle. There you have it; ten movies to last up until the holiday movie rush. I also have to say, I don't just know all this stuff; International Movie Database (www.imdb.com) helps me out a great deal. They give me the premise, I make the judgment. Follow it or not, it makes me no nevermind. But now you have ten more movies to add to your "to-see-or-not-to-see" list. Happy Watching!

Perfect slice of Ireland in Indianapolis

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

Going to downtown Indianapolis for a night or weekend on the town has its must-do list; a Colts game, a romantic walk down the Canal, maybe an IMAX film or visit the honorable memorials to our veterans. However, there is another must-do when you visit Indianapolis, visit the Claddagh (pronounced Claw-DA), located on Meridian and South Street in the Heart of Indianapolis. The strange-named Claddagh has a story, as anything with such unusual names might. Scott, an excellent manager, told the story of the Claddagh, a Gaelic symbol which means "Love, friendship and loyalty." That name is also shared by a fishing village near Galway City in Central Ireland that was founded in 1232 AD on the Galway River.

When you first enter the Claddagh, you are treated to rich and dark woodwork, a friendly and prompt staff and a round bar complete with all the staples of good Irish drinking: Guinness, Jameson's, Bass, and Harp Larger.

Taking a seat at a booth, on a short stool or at one of the tall barrel-tables, the somber lighting and rich wood tones draws you right in. In no time, you will have an Imperial, which is the traditional 20-ounce Irish Pint of the Dark (Guinness) in front of you, poured with love. The friendly and quick staff can suggest drinks, have an excellent knowledge of the menu and are quick on the dot with either your next drink or your bill, which will be priced just right.

Like a good Irish Pub, football was on the TV, only in this case American football. A glance at the menu shows many great food choices, perhaps too many for a couple to decide. Scott was quick to point out that the fish and chips, Sheppard's Pie and Guinness Irish Stew were all favorites and the House Specials. If you don't have time for dinner, the desserts are worth taking a moment for. The Baked Brie with Raspberries and the Bailey's Cheesecake alone are worth the stop.

And if it is late, and face it, you are not here for the food, the drinks are fantastic. An exhaustive menu of fine, aged scotches, cigars, and malt-whiskeys are treats to the gentleman and lady of the evening, but if you are looking for a good time in a down-and-dirty Irish way, the Car-Bombs are just the right price and just the right mix. Have the bartender whip you up an Irish Headlock or Irish Flag, layered perfectly, or maybe stay a little smoother and enjoy perfectly layered pints of Guinness and Bass, Guinness and Harp, Guinness and Blue Moon or even Guinness and Champagne. Personally, the Irish Flag was a rare treat and made just right.

The Claddagh is a great place to visit in Indianapolis, no matter what mood you are in. If you are on a date with a special someone, the rich colors and lighting, quiet (until after 10 p.m.) atmosphere and a touch of class is perfect for a romantic night on the town.

If this is a trip to get rowdy, the Car Bombs and other shots will chase away your worries and bring out the Irish rowdy in all of us, while the excellent waiting-and-bartending staff help shepherd you away to merry 'ole Ireland!

Courtesy of Claddagh Pub / contact@ipfwcommunicator.org

IRISH PUB: A view from the Claddagh Pub in Indianapolis.

Tim Burton's Corpse Bride

■ New Burton movie a rehashing of Nightmare Before Christmas

By Jess Boldt
jboldt@ipfwcommunicator.org

Just in time for Halloween is Tim Burton's, "Corpse Bride" as Burton revisits the stop animation process used in "The Nightmare before Christmas".

Johnny Depp voices the character of Victor Van Dort, a shy and jittery fellow who is having second thoughts about his arranged marriage to Victoria Everglot, voiced by Emily Watson. Through a series of comical mishaps, Victor finds himself wed to a dead woman voiced by Helena Bonham Carter.

The three find themselves caught in a love triangle, which spans a dreary townscape to the vibrantly macabre afterlife.

It is difficult not to compare this film with "The Nightmare before Christmas." The animation is just as amazing as "Nightmare," if not better.

The character designs will seem very familiar to those who have seen Burton's previous stop animation feature. However, the characters do not seem quite as diverse, but still unique to Burton's image.

The scripting seems extremely rushed as characters make life-changing decisions for seemingly no reason except to move the plot along.

The movie is fairly short, running at 76 minutes, making the plot seem that much more rushed. Too often, tension starts to build but is quickly dissolved by the characters unmotivated actions.

"Corpse Bride" is definitely a charming movie that will provide an hour worth of light-hearted entertainment. Fans of films such as "Nightmare" and "Beetlejuice" should enjoy the film or at least feel as though they are on very familiar territory. This film seems to prove that Burton plays it a little too safe.

He tends to utilize a set few of very talented performers while recycling previous themes, with perhaps the exception of the brilliant film, "Big Fish". "Corpse Bride" definitely does not take any chances which may turn off some viewers who are not die-hard fans of Burton's previous works. "Corpse Bride" is in no way a bad film, but it definitely seems very rushed and a bit too familiar.

DON'T BE A SUCKER

Visit Village Green!

Best Location.

Lowest Rent.

Period.

VILLAGE GREEN APARTMENTS

"Location. Location. Location."

6500 St. Joe Road • Fort Wayne, IN 46835

Visit us online at www.apartments.com/villagegreenfwayne

Now Leasing • (260) 492-9272 • Call Today

HELP WANTED

Ever considered working for The Communicator?

Now's Your Chance.

The editorial department at The Communicator currently has an opening for the following position(s).

Arts & Entertainment Editor

The position requires the applicant to assign, edit and manage the content of the Arts & Entertainment section of The Communicator for each issue.

The candidate will show ability to work in a team environment and must be highly motivated to meet deadlines. Previous experience with AP writing style and page layout are highly desirable, but not required.

Applicants must be a currently enrolled student at IPFW during the period of employment.

Persons interested in joining this excellent career-defining and rewarding endeavor should provide a résumé and make application at our offices, via mail at the address provided below, or via e-mail at contact@ipfwcommunicator.org.

ipsn

Indiana-Purdue Student Newspapers, Inc.
Union Annex, Rm. 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805-1499
(260) 481-6584 • Fax: (260) 481-6583

ASPEN COFFEE CO.

FRESHLY ROASTED COFFEE

ASPEN COFFEE CO.

FREE FRESHLY BREWED COFFEE

Present this coupon and receive a free 12 oz. cup of coffee

At the Marketplace of Canterbury, next to Subway

Not good with any other offer. Limit 1 coupon per person. Expires November 13, 2005

ASPEN COFFEE CO.

FREE MUFFIN TOP!

Buy a Grande or Mammoth Coffee and get a Muffin Top free

At the Marketplace of Canterbury, next to Subway

Not good with any other offer. Limit 1 coupon per person. Expires November 13, 2005

ASPEN COFFEE CO.

FREE FROZEN MOUNTAIN CHILLER

Buy a Frozen Mountain Chiller, get one Free

At the Marketplace of Canterbury, next to Subway

Not good with any other offer. Limit 1 coupon per person. Expires November 13, 2005

ASPEN COFFEE CO.

15% OFF ALL BULK COFFEE

Freshly Roasted whole bean or fresh ground

At the Marketplace of Canterbury, next to Subway

Not good with any other offer. Limit 1 coupon per person. Expires November 13, 2005

NOW OPEN

At The Marketplace Of Canterbury, next to Subway.

492-0302

Daily Fresh-Baked Goods • Homemade Desserts • Healthy Drinks
Kiosk Ordering System • Large Variety of Fresh-Roasted Bulk Coffees
Drive-Through Service • 3 Flat Screen TVs • Free Internet

Open 6 am to 11 pm, Monday - Thursday; 6 am to Midnight, Friday & Saturday; 8 am to 9 pm Sunday.

Flexible Hours to Fit Your Class Schedule!

United Art and Education

LOOKING FOR ENERGETIC WORKERS

Join our warehouse team in a fun, friendly environment.

- Work part-time now/full-time in the summer.
- Duties include order filling. (includes some moderate lifting up to 70lbs.)
- Starting at $7.50/hour.

Contact Tom: 478-1121

United Art and Education • Monday - Friday 9am-5pm • 4413 Airport Expressway

iTunes + cingular®

- iTunes LIKE YOU KNOW IT
- HOLDS UP TO 100 SONGS
- VIDEO/PHOTO CAMERA
- BLUETOOTH® WIRELESS ENABLED

The world's first phone with iTunes

ONLY FROM CINGULAR

GET A STUDENT DISCOUNT ON YOUR MONTHLY RATE PLAN!

Show a valid student ID and get 8% off your monthly recurring charge of the rate plan. Student FAN 96047. Good only at participating locations through 10/15/05.

cingular raising the bar.....

CALL 1-866-CINGULAR / CLICK WWW.CINGULAR.COM / C'MON IN TO A STORE

CINGULAR WIRELESS STORE

FL Wayne Glenbrook Square Mall (Located at the fountain)
4201 Coldwater Road, (260) 471-7981

Authorized Agent
FL Wayne 527 E Coliseum Blvd.
(260) 482-8200

The amount of music you ROKR E1 can hold depends on the compression rate of your songs and the amount of media stored on your phone. The Motorola ROKR E1 is a product of Motorola, Inc. Motorola and the Stylized M Logo are registered in the U.S. Patent and Trademark Office. All other product or service names are the property of their respective owners. ©Motorola, Inc. 2005. TM & © 2005 Apple. The iTunes and iTunes logo are trademarks of Apple. By using the iTunes software you are agreeing to the software licenses in this package. Cingular and the graphic icon are trademarks of Cingular Wireless LLC. Coverage not available in all areas. Student discount: single-line plans only. Limit 2 lines per student. ©2005 Cingular Wireless. All rights reserved.

More photos from last Friday's Midnight Madness basketball event.

Sports

Dan Vance sits down with women's tennis player Beth Miller.

SECTION B
Wednesday, October 19, 2005
vol. XXXVI, issue VIII

Former Mastodon standout joins Bulgarian squad

By Dan Vance
dvance@ipfwcommunicator.org

Former IPFW center David Simon has been released by the New Jersey Nets of the National Basketball Association and has signed a contract to play in a European League.

Simon, who played with the Minnesota Timberwolves during an NBA summer league, had been with the Nets for a short time preparing for training camp and the pre-season. During his time with the organization, Simon was able to work with several longstanding professional players, including Scott Padgett and Marc Jackson.

"New Jersey was very up front about the idea that it was unlikely that he would make the team," Simon's agent Mike Naiditch said.

"We knew that they were carrying 14 players, so it was going to be extremely hard to make the team," Simon added. "But you always have a chance because if you're good enough, you're going to get picked up, but it was also going to be a good experience."

On Sept. 20, Simon was drafted by the Continental Basketball Association's Idaho Stampede, but will pass on that opportunity in favor of playing overseas. Simon is already in Bulgaria to play for PBC Lukoil Akademik Sophia, who are part of the ULEB Cup ProA division.

Simon's contract with the team that Naiditch calls "the Yankees of Bulgaria basketball" will last six months.

While with Lukoil, Simon will be used primarily on the international squad that travels throughout Europe. Lukoil Academic also has a domestic team that plays other teams in Bulgaria and is routinely the top team in the country.

The length does offer Simon the opportunity to return to the United States before the end of the American basketball season. The door has been left open, according to Naiditch, for Simon to join Idaho at that time if he desires.

"(Lukoil) was looking for a player of Dave's description," Naiditch said. "We were looking for a specific dollar amount, where Dave could work at a high level and (the team) would be patient enough to wait for Dave while he was with the Nets.

According to Naiditch, there are few worries about Simon heading overseas to play at a time when it is moderately difficult for Americans to play overseas and return to play professionally in the United States.

SIMON

david simon's ipfw career stats

Year	Rebounds	Points
02-03	175	319
03-04	275	503
04-05	173	415

▶ SIMON EURO: Page B5

Experience is positive for all at Madness

Tiger's Pen
By Anthony Maurer
tmaurer@ipfwcommunicator.org

Friday night was what most people expected, all the way through Quintin Carouthers' sweet dunking display to the women's intra-squad scrimmage.

The Battle of the Sexes theme was entertaining to say the least. However, I can't believe the guys lost the eating contest. Dn a lighter note for all us guys on campus, the dodge-ball match wasn't much of a contest. It was fun talking to Darnell, Victoria, Rachel and Landon from The Real World and Road Rules. I hear the guys didn't want to do the Suck and Blow game at first. Go figure, they won.

It was pretty cool watching the guys throw down in the slam-dunk contest. Go figure, the white guy was the only one that didn't land a single dunk, but that is to be expected. Sorry Justin Hawkins, we know you can dunk, bro. The night also makes me feel better about playing College Hoops 2K5, and I think Sports Editor Dan Vance can agree. It was a shocker to see Tyler Best putting up the threes, just like we have him do in the video game. Yes, our cheap selves put this year's squad on last year's game and totally kicked ass.

I think someone should call up 2K Sports and send them footage of Jakari Johnson and Carouthers' dunks. I don't think those were in the artificial intelligence in the last version. By the way, quit changing your numbers. I update that damn IPFW roster more than J.J. Reddick makes free throws.

I would like to take this time to point out a possible conspiracy during the three-point contest. Would someone like to tell me why IPFW Director of Basketball Operations Joel Cotton was missing whenever Andy Stroud was on the court shooting? I'm on to you, Cotton, don't think we at The Communicator don't know about the existence of "Andy Stroud" and the unlikely coincidence that the "two" of you are a mere hair coloring away.

In getting the first look at both teams on the court for the first time this year, they both look a lot bigger than last season. I can also say that Rudy Yovich in Sports Information is going to have to add a few more countries to the programs, since recruiting has taken an international swing this season.

I also learned that being a Division I athlete doesn't automatically make someone another Bo Jackson. Brent Doty is one hell of a catcher in the spring for the baseball team, but I don't think his performance in the $10,000 shot contest is going to have Coach Dane Fife signing any more scholarship offers. Hey, if it makes you feel any better, we'll head to Gates and play HDRSE whenever you feel up to it, man. I'll probably lose (if you can do a left-handed reverse lay-up.

If anyone was wondering, we now know who is on the Blue Angels and the Cheer Squad. Both groups were introduced along with the basketball teams and the women's volleyball team. Frequent the home games at the Memorial Coliseum this season and you will see both the dance team and cheerleaders (they will be the ones opposite the hoop of the drunken student section a.k.a. the Tar Pit, a.k.a. the Beer Line).

It was definitely nice to see so much support from the student body during the proceedings. It would have been better to see more of them interested in something other than taking pictures with Landon.

When I peer into the Facebook, and see multiple people who have posted their picture with Landon, and none who wanted some love from the guy that won the dunking contest, or the people who have good shots from behind the arc.

Both basketball teams can officially practice now in case there was any question as to the off in a little over a month, and both teams have that much time to prepare for their seasons.

For now, just relish in the fact that the men's team can almost all dunk, and that the women seem to have a knack for shooting from behind the three-point line. At least we know that much now. The rest, we will see in November. I don't care what happens over the next month, as long as there a W's all over each teams schedule this year.

Photo by Amie Sarka / asarka@ipfwcommunicator.org

Thickening the sisterly bond

■ Player-coach relationship helps furthur and strengthen bond between Bartelheim sisters

By Anthony Maurer
tmaurer@ipfwcommunicator.org

It is truly a rare occasion to see two sisters that are on the same team, especially one being a coach and the other a player. The IPFW women's tennis team has two talented sisters occupying these two positions on the team.

The older of the two, Janelle Bartelheim, is the assistant coach for both the men's and women's programs. She is a 2004 graduate from the Kelley School of Business at Indiana University with a bachelor's degree in Marketing and Dperations Management. She, like her sister, is a Fort Wayne native and graduate from Northrop High School. While coaching, she will also be pursuing a Master's in Business.

She was previously an intern in the Sports Marketing department of Indiana University Athletics during the 2004-2005 year. Her experience in marketing is to carry over into her new job as assistant coach, where she is responsible for marketing and fundraising for both squads. Head Coach Eric Burns finds much help from the older Bartelheim in the office and on the court.

"Janelle is just great as far as organization. I have serious problems in being an organized person," Burns said. "She comes in and gets the office organized and helps me with fundraising. She does a great job and I don't know what I would do without her."

Lisa Bartelheim enters her junior campaign as a Mastodon. She is a 2003 graduate and former Northrop Bruin, where she received All-SAC honors in all four years she competed. As a freshman, Bartelheim was named to the second team squad, and earned first team honors in all three following years.

In her time at Northrop, she played at the No. 1, No. 2 and No. 3 singles positions, and earned All State Honorable Mention nods in both her junior and senior years.

"Lisa is a player," Burns said. "She is a constant competitor, and will battle no matter what. You can always bet she's going to give her best effort."

In her first year at IPFW, Bartelheim performed well enough to received First Team Independent recognition for the No. 4 singles position and was also the Freshman Independent Player of the Year. On top of her play on the court, Bartelheim was also voted an ITA Scholar athlete.

Janelle is proud of her little sister, and has enjoyed coaching and watching her develop as a Division I athlete.

"It's been fun," Janelle said. "It gives me the chance to see her play. In high school, she was a freshman when I was a senior, so I didn't get to see her play much at all."

The two sisters didn't always have such a close relationship. In fact, they bickered and fought just like every other pair of sisters. Lisa couldn't remember any specifics about how much they fought, but Janelle remembers how much they hated sharing a room.

"I really think we put the tape down, I'm almost positive," Janelle said. "We had twin beds with tape down the middle. She had to cross through my area to get to her area of the room."

Lisa did concur that they were always going at each other, but also mentioned that things have changed since high school.

"It's cool. She's really encouraging," Lisa said. "It's awesome because I can talk to her about anything when I'm out there on the court."

▶ BARTELHEIM: Page B5

Photo Courtesy of Julie Sarka / sports@ipfwcommunicator.org

THE RUN: Reichart takes a slight corner at the Falcon Invite at Bowling Green on Saturday, October 15

Forging forward with cross

■ Reichart making the best of post-Track days at IPFW

By Justin Kenny
jkenny@ipfwcommunicator.org

IPFW senior Brandon Reichart wasn't too happy when he found out the university was shutting down the men's track program. In fact, he was downright livid.

The year was 2003, and Reichart was determined to not let the program die without a fight. The decision was made due to Title IX, the controversial rule that enables (some would say forces) colleges and universities to have the amount of women's and men's sports reflect the enrollment figures. For men's track, when it was started in the past, males outnumbered females, as time has progressed, females have passed the males in enrollment, forcing the athletic department to get rid of a male sport to keep athletics proportional to the student body. Men's track was the unlucky pick to be eliminated.

Reichart, who ran both cross-country and track, but now is limited to just track was adamant on fighting the decision. He met with Athletic Director Mark Pope, did research on Title IX online, and tried to find a way to keep the program. He was even able to get the Journal Gazette to do a story on the issue.

"Pope told (Reichart and a few others who had joined the fight) in a meeting that if we could find a way to make it work, we could keep the program," Reichart said. "I spent a lot of hours trying to make it work."

The group couldn't sway the university's decision, hurting the cross-country program in the process.

▶ STILL RUNNING: Page B5

Photo by Dan Vance / dvance@ipfwcommunicator.org

BEHIND HIS DESK: Rudy Yovich is the Sports Information Director for the Mastodons and is in charge of many athletic functions.

The man behind the scenes

By Dan Vance
dvance@ipfwcommunicator.org

At sporting events, you hear his music and his soundbites. At soccer games, you will hear him announcing lineups and scores. When you visit the IPFW Athletics website or open a media guide, you will see his work.

But for most people who do these things, 'he' remains a mystery; a man behind the scenes.

'He' is Rudy Yovich, the Sports Information Director for the Mastodons, currently in his third year with the school.

"It's better than working in a steel mill... we get to watch sports. What better job can you have?," questioned Yovich with a smile. "You get paid for working in sports, that's a dream job."

It is a job that Yovich began working towards many years ago, dating back to his days with the radio station at Edinborough University in Pennsylvania. It was there that Yovich earned a communications degree in 1988 and first worked with his mentor Bob Shreeve.

Though his journey began upon graduation, Yovich has only been in the collegiate Sports Information field for five years.

Prior to coming to IPFW, Yovich worked for Christian Brothers University in Memphis, Tennessee. However, his family was not content in Memphis according to Yovich. And while he was not actively searching for a new position, he sent a chance resume to IPFW and soon received a call fmm Athletic Director Mark Pope seeing if Yovich was interested in talking about the position.

"And here I am," Yovich said with a smile still overcoming his face.

Before working at Christian Brothers, he had many other jobs, including working in the front office of a minor league hockey team. The job was where Yovich got into athletic administration.

"A minor league professional team, you really have to wear a lot of hats," noted Yovich of the big difference between his current and former job. "Sports Information, I enjoy this too, but I liked to be involved in a fot of different things at once. I like to have my hands in a little bit of everything."

It is this hands-on desire that has pushed Yovich to work towards his MBA and continue to move along in the administration role.

"While I enjoy doing what I am doing now, it's time to start making that next progression," Yovich said. "The next obvious one would to be an athletic director."

It's the next logical step for Yovich, who has his share of hands-on activity with IPFW. When Yovich took over the position in the fall of 2002 from Mike Jewell, he handled all 15 sports.

Now, he splits the duties with Christine Francies. But the hours and the amount of work are still tasking.

"We make sure that the game notes are good and the arena is set up. Chrissy and I are pretty good at thinking 'if things go wrong, what can I do?' We are pretty good at fixing things on our feet," said Yovich.

It is that thinking that makes Yovich an integral part of what makes the athletic department at IPFW tick. As he talked, Yovich recalled when Notre Dame played Saint Louis in the men's basketball NIT tournament two years ago at the Coliseum and Fighting Irish SID Bernie Caferrelli witnessed, in amazement, all of the the work that Yovich and Francies did.

"There is not as much hands-on at a major D1 institution. But that's what we do (here), we are a service organization. If we can't get them what we need, we aren't doing our job," noted Yovich.

Though all of the hands-on work does have it's drawbacks. One such is his time with his family. Yovich made note that he often passes his wife of 16 years in the mornings as she is returning from her nursing duties and he is leaving for campus.

But all of that is what the average person does not see of Rudy Yovich. Instead, he is just a mystery, a face behind the work. Though, he seems to think that's only natural.

"People have no idea what we do, so I tell them we keep the website updated and get the information to the newspapers and TV stations and they are like 'oh yeah.' So they get a little bit of what we do," Yovich said, while adding that it is hard to explain fully what his job entails at the risk of confusion.

"Most people look at you with a blank stare like 'oh that's nice,' and they have no idea what you just told them."

Wilson makes transition from course to coaching with cross squad

■ School record holder, former Mastodon runner tackling competition from a different view

By Alex Wade
awade@ipfwcommunicator.org

Although last year's cross-country team captain Ian Wilson has used up all of his collegiate eligibility, he still remains involved with the team as assistant coach.

This is Wilson's first season coaching the Mastodons; however, it wasn't much of a transition for him.

"It's going pretty good," Wilson said. "I've been coaching middle school cross-country for the last four years, so it hasn't been too much of a transition."

When asked if coaching was something he would like to pursue Wilson said, "Definitely. Coaching middle school was the reason I changed my major to education," Wilson commented on the effect running has had on his life and his desire to continue with the sport.

"Running has always been the second biggest thing in my life after school, that hasn't changed until my recent engagement," Wilson said. "Those are the three main things in my life right now."

It seems that the only difficulty Wilson is having with the transition is his desire to still compete.

"You want to get out there and help the team as much as possible but I have to do it in other ways now," Wilson said.

Although Wilson cannot help his team by competing, he has the opportunity to help them in their daily routine. Wilson takes his team through their abs workout and weight training, as well as timing runs and making sure the teams are on the same page.

"I try to be where I can to urge them on and encourage them," said Wilson on how he helps his team reach their goals.

This off-season, Wilson will be attending coaching clinics, one of which is hosted by the USA Track and Field Club. Doing so, Wilson will gain knowledge in coaching techniques and different workouts for the team.

Helping with recruiting new runners is also another way Wilson helps the Mastodons.

"We host high school meets at IPFW and get to see a lot of good runners," Wilson said. "We're encouraged to go and talk to them."

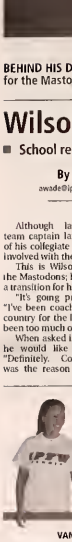
In the future, Wilson expressed his desire to get involved in high school cross-country, but for now he is content with where he's at right now.

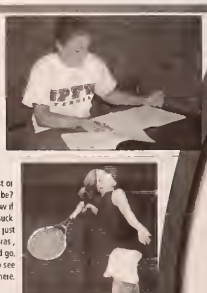
Photo by Lana Mabbitt / lmabbitt@ipfwcommunicator.org

CHECKING TIME: Ian Wilson (center) speaks with head coach Mike Fruchey (left) and Mike Ridenour.

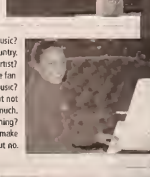
OFF THE COURT

WITH DAN VANCE





VANCE: Do you practice your tennis year round?
MILLER: Kind of. Daniel (Jackson) from the guys' team is from my hometown, so when we go home for Christmas, we go out and hit.
VANCE: When you do have time to step away from tennis, what are some things that you like to do for fun?
MILLER: I dunno, all I do is **SCHOOL**
VANCE: Just school?
MILLER: I guess hang out with my friends. That is all I really do is hang out with people



VANCE: If you could go one-on-one with any tennis player past or present, who would it be?
MILLER: Well I'd love to meet Pete Sampras, but I don't know if I'd really want to play him, that would kind of suck
VANCE: Is that something you would want to do, play a pro just to see how you would measure up? Maybe not Pete Sampras, because we both know how that would go.
MILLER: I pick someone very very low in the rankings just to see if I could **HIT** with them and hang in there.

VANCE: Any favorite types of music?
MILLER: Country.
VANCE: Ah, country music. Any favorite or particular artist?
MILLER: I'm a big Martina McBride fan
VANCE: Do you play any music?
MILLER: I used to play **PIANO** and clarinet in high school, but not very much.
VANCE: Still mess around on the piano at all or anything?
MILLER: I have like this one song memorized and I'll play it to make myself feel like I know how to play piano, but no.

VANCE: So what do you think of the IPFW **MASCOT**? How does the Mastodon measure up in your eyes?
MILLER: How does it rank?
VANCE: Yeah, like on a scale of 1-10.
MILLER: I think when I first came here, I would probably say like a five. But as I've been here, I've gotten pride and it's like a seven or eight. I dunno, you get to love it once you are here for a while.
VANCE: Do you think other teams look at the schedule, see Mastodons and get intimidated? Where does it rank intimidation wise?
MILLER: I dunno, not high; it's not intimidating. There are a lot worse though, I will say that.

BETH MILLER

A Delta High Sc
Muncie, Indiana nativ
on the number five s
Mastodons in the the s stodons in t
their 2005-2006 schedi
has also been playing c
season with freshma
poli plays at the ns la pla

"I have this memorized and I'll play to make mysel know how to but n

Parry scores twice in win over Raiders

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

Photo by Brenda Jones / bjones@ipfwcommunicator.org

UP AND DOWN: Barry Morgan (13) moves the ball by a Detroit Mercy forward in an October 9 game as Trent Miller (4) and Chas Parry (7) look on.

It was a damp night at the Hefner Soccer Complex when the men's soccer team went up against the Wright State Raiders and routed them, 5-1 on Oct. 14.

Wright State started with possession and showed some very high levels of footwork finesse as it went to task on the Mastodon defense. However, it quickly became apparent that IPFW was in rare form and playing as an excellent unit, schooling the Raider defense on basic ideas such as passing and teamwork. Solo-minded Wright State was on defense for almost the entire first half as a direct result.

Terenee Condor, Trent Miller and Trevor Peaslee eontrolled the , midfield exceptionally for the Mastodons, letting the backfield and goalkeeper Michael Knitter rest as much as possible. The Raiders had almost no chance to even attack the goal as they were constantly bogged down by the midfielders.

Chas Perry and Piero Caprille were dynamic throughout the first half, setting up the first goal by IPFW at 19:20 as Caprille assisted Perry to burn the Raider keeper. The Mastodon defense deserves credit for the goal as well, for it was directly set up by excellent use of an empty backfield. IPFW used the empty field to pass backward to Knitter and keep players pressed up in Wright State territory.

The first half was marked by constant Mastodon attack as they played as a fantastic singular unit. The Raiders seemed more concerned with solo effects and razzle-dazzle, which IPFW took to task time and time again. Wright State could not stop the exceptional passing as Ben Springman came off the bench to assist Andy Boesch as he powered the ball past keeper Jason Leuthold at the 12:38 mark, giving the Mastodons a 2-0 lead.

With eight minutes left in the half, the Raider offense finally decided to attack the IPFW net, only to crumble against the defensive wall of Mastodons. Two minutes later, Victor Webb fired a eross-field shot that was masterfully headed in by Condor to give IPFW a 3-0 lead. This final score would let the men march off the field with a comfortable lead at halftime.

The second half was plagued by fouls, offsides, and injuries as both teams turned the aggression up a notch. Wright State attempted to test the Mastodon defense again, and managed to keep the ball in IPFW territory for a long time. But IPFW responded as Parry notched his second goal of the night with an assist by senior Joe Schuring to make the score 4-0.

The increase in aggression took its first of many tolls as play stopped for Evan Coss. Injured, Coss hit the ground hard, but would stay in the game after he reeovered. As the aggression increased, so did the fouls. It took the Raiders only 15 minutes into the second half to double their penalty count, a ridiculous 21 by the end of the game. The Mastodons had no saints either as they committed 16 fouls, which cost them a chance at the shutout.

At 13.23 in the seeond half, Wright State would win a penalty kick off a questionable call. This particular yellow card, one of three, would allow the Raiders to tap in a goal to get on the board.

This was not a rally for Wright State as they were pushed out time and time again. Injuries stopped the clock twice in one minute (11:54 and 11:13) as the rough play continued unabated. However, the Raiders seemed helpless as Ben Springman and Vadim Shapiro juggled past the defense to set up Aaron Tulloch's header for another Mastodon goal at 7:27. A frantic and desperate Wright State offense stayed in Mastodon territory for the last 7 minutes but could not yield anything.

In the end, IPFW walked away with a hefty load of fouls but a win nonetheless.

Three match week ends with two straight victories

By Nick West
nwest@ipfwcommunicator.org

After being swept in a match for the first time all season, the IPFW women's volleyball team quickly rebounded to handle its next two opponents.

The Mastodons fell to Mid-American Conference team Bowling Green on Wednesday, Oct. 12, 3-0, and then dropped Wright State (3-0) and Indiana State (3-0) at Gates Center to improve to 17-3 this season.

"We played real bad against Bowling Green," senior outside hitter Fahiana Souza said. "And we had hard practices on Thursday and Friday. That's why we played hard this weekend. That's why I think we got back to playing good."

"We should have bent (Bowling Green)," she added. "We are a better team than they are."

With three more wins, IPFW will have three straight 20-win seasons, a school record. Last year, the Mastodons finished with a school record 24 wins. In 2003, the program had 22 wins.

"Its pretty good and I don't think any of the teams here get a chance to have 20 wins," Souza said. "We are fortunate to have a season like this. We want to have 25 (wins) though and want to beat the record."

The women's volleyball program has never had a 25-win season sinee the university joined the Division-I ranks in 2001.

In the Saturday, Oct. 15 match against Wright State (6-12), IPFW won 30-26, 30-20 and 30-26. The Mastodons dominated in kills (48-33) and digs (47-32).

Souza and sophomore outside hitter Cynara Martins paced the Mastodons kill attack. Souza, the school's all-time kill leader, pounded a team-high 18 kills while Martins chipped in 14. The Belo Horizonte, Brazil natives also added 13 and 15 kills respectively.

Sophomore libero Peachy Jankowski had 14 kills. Senior setter Erika Leitzke led the team with 41 assists and three service aces.

The second match of the weekend was played on Sunday, Oct. 16 against winless Indiana State (0-20). The Mastodons dominated the lowly Sycamores 30-20, 30-26 and 30-20.

Souza led the team in kills again with 14, but junior hitters Claire Jackson and Amanda Pfister got in on the action, dropping 10 and 11 kills respectively.

Jackson had a remarkable .438 kill percentile on 16 attempts. As a team the Mastodons hit on .189 percent (47 of 127) of their kill attempts and the Sycamores had a porous .070 (35 of 120).

"Claire has improved so much since her freshman year," Souza said. "She didn't play good on Wednesday, so I think she was motivated."

Leitzke had 38 assists and Jankowski 14 digs.

The Mastodons head to IUPUI on Friday, Oct. 21 to take on the Jaguars and then play Chicago State two days later.

Photo by Brenda Jones / bjones@ipfwcommunicator.org

HAMMER: Amanda Pfister spikes a ball against a Wright State blocker on Saturday, October 15.

Women fall to physical UWGB Phoenix

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

Photo by Brenda Jones / bjones@ipfwcommunicator.org

PHYSICAL BATTLE: Sophomore Anika Apar looks to move around a Wisconsin-Green Bay player in Sunday's game. The Phoenix won 2-0.

On a balmy Sunday afternoon, football teams across the land gather to test skill, mettle, and courage against each other on the 100-yard field. This was no exception for the women's soccer team as they faced off against the Wisconsin-Green Bay Phoenix. Much like American football, this rough and tumble game was filled with rough hits, smash mouth slams and checks. In fact, the level of roughness was just ridiculous in a 2-0 loss to Wisconsin-Green Bay.

IPFW was put to task immediately, as the first 15 minutes the Mastodons took almost constant shots. Every attack, led time and time again by Anika Apar, Lindsay Williamson and Brittany Saylor, faltered against the rough play of the Phoenix. The Wisconsin-Green Bay goalkeeper was a wall, able to deal with the single shot on goal mustered by IPFW.

At the 23:22 mark, Apar was checked hard to the ground and had to limp off the field. The Mastodons managed to spend the next 20 minutes in Phoenix territory, with the lone exeeption being a post shot by Wisconsin-Green Bay into an empty net that luckily bounced clear. Keeper Shannon Lynn seemed a little sluggish in the first, but dealt well with four of five shots on goal.

The first half was characterized by defensive struggles along the entire field. The IPFW attack was clearly wounded when Anika had to leave the game. The Wisconsin-Green Bay defense man-handled the Mastodons, but its offense couldn't get anything started against the IPFW defense. At the half, both teams walked to the lockers tied at zero.

The second half ean be summed up as a game of rugby. At first, the Mastodons came out of the locker room and got lucky as Wiseonsin-Green Bay attacked the goal fast and hard, and missed a shot into an empty goal. The IPFW defense was weak, more lucky than good, in the start of the second. Their constant double-teaming on the Phoenix left open attackers ready to strike the net. Luckily, Wisconsin-Green Bay was never able to capitalize.

Then, the game got ugly. The Mastodons' Kristy Arnett took a ball straight to the face, knocking her down. She shook it off and stayed in, but the roughness had just begun. It looked like hockey or rugby on the field as the Phoenix constantly checked and knoeked around IPFW. Too few yellow cards were issued (zero in fact) as the Mastodons were brutally assaulted.

Even with the rough play taking its toll, IPFW managed to stay in Wisconsin-Green Bay territory constantly. However, the defense controlled them and limited their shots on goal. Even with the acrobatie tactical advantage of Arnett (even after taking a shot to the faee) turning every toss-in into a corner kick, the Mastodons could not capitalize.

At the 19:29 mark of the second half, the Phoenix put a nail into the coffin of IPFW as a header off a penalty kick made the seore 1-0. Lynn eame alive with rage and took a commanding lead of her team, making two amazing saves late in the second half.

Even with Lynn's leadership and guidance, IPFW could not penetrate Wisconsin-Green Bay's defense. The Phoenix added a second goal shortly after the first goal to stretch the lead to two.

In a final insulting sign of horrible callousness, at the 3:55 mark, Saylor was injured by the rough play of Wisconsin-Green Bay. While trainers rushed to the injured player's aid, the Phoenix took the break to huddle up and plan, ignoring the injured player and not even bothering to see what her condition was.

In the end, the brutal and physical playing of Wisconsin-Green Bay carried them to a 2-0 win.

HUGE APARTMENTS!
Student Specials!
9-Month Leases Available!
1 Bedroom......$395/mo
2 Bedroom......$450/mo
3 Bedroom......$595/mo
— $100 Security Deposit —
CALL: 260-486-1502

Sports Briefs

Basketball schedule change

The men's basketball team has announced a change in their home schedule for the upcoming season. Due to a conflict in scheduling, Bowling Green State has been dropped from the schedule.

The game was originally scheduled for Dec. 3. The open spot will now be filled by Marygrove College out of Detroit, Michigan.

Had Bowling Green made the trip to the Memorial Coliseum, it would have been the first meeting between former Indiana players Dane Fife and Dan Dakich. Dakich is currently the head coach for the Falcons.

Souza earns national ranking

Senior Fabiana Souza was named the Independent National Offensive Player of the Week last week for her performances against North Dakota State and South Dakota State. It was the second time this year that Souza has earned the honor.

She led IPFW in kills both matches with 19 against NDSU (6.3 per game) and 23 against SDSU (4.6 per game). She averaged 5.25 kills per game. For the week, she combined for a .280 hitting percentage (42-14-100) and also had 18 digs and two block solos and five block assists.

As a team, IPFW is still ranked in the top 50 by AVCA and richkern.com, though they did slip two spots this past week to number 50.

Kelley matches school record

Freshman men's golfer Patrick Kelley tied a previous school record last week at Morehead State's Greg Palmer Classic. The record was the university's individual 18-hole tournament score.

Kelly tied the record with the 70 he shot in the second round of the event. Kelley, Matt Fry and former golfer Chris Kratzert are all tied for the individual 18-hole tournament score of 70.

NEED LEGAL ADVICE?

FREE Student Legal Consulting

Sponsored by IPFW Student Government

To schedule an appointment, contact the IPSGA offices at **481-6586** or visit us in **Walb Union, Room 225**

IMMEDIATE RIGHT: Ashley Johnson (far left) dribbles the basketball up the court at Midnight Madness as part of the women's teams inner-squad scrimmage. Also seen are freshman Tina Moen (#31) and senior Hilary O'Connell (#22).

By Brianna Belford/ bbelford@ipfwcommunicator.org

Photos by Brianna Belford / bbelford@ipfwcommunicator.org

BELOW: Junior transfer Mohamed Esseghir dunks a basketball during warmups for Midnight Madness. Esseghir placed third in the evening's slam dunk contest.

Photo Courtesy of Eugene Harding/ sports@ipfwcommunicator.org

BELOW: Senior Jenny Green sizes up Mastodon newcomer Victoria Grossnickle as the two play a little one-on-one during the warmup session for the mens and womens teams during Midnight Madness.

BOTTOM: Freshman Jakari Johnson throws down a dunk during this year's first annual Slam Dunk competition as coaches Dane Fife and Jeff Tungate, among others, look on. Johnson went to the finals of the event where he lost to junior Quintin Carouthers. In the past, the dunk contest was comprised of fans and not active players.

Midnight Madness

GREAT JOB OPPORTUNITIES!

We're hiring students NOW, part-time and FULL-TIME!

Home City Ice

Flexible Hours and GREAT PAY!!

Route Delivery Positions Available
We Offer 10-40+ Hours/Week!
$8.00 to $12.00+ / Hour

Great part-time hours are available and we offer schedule flexibility. Work around your school schedule with morning/afternoon and weekend hours.
NO EXPERIENCE NECESSARY!
Train in one facility during school, and work in another during summer break!
Schedule an interview today and bring a friend!

CALL TODAY: 1 (800) 622-6566

Or visit us at www.homecityice.com to fill out an online application!

MASTODON PLAYMAKERS

LEITZKE

In five matches over the last two weeks, Leitzke put up 190 total assists, an 38/match and 11.2/game average. Leitzke now has over 700 assists during her senior season.

Last issue, Fabiana Souza and Ashley Ritchey were Playmakers. Since that time, Souza put up 90 Kills in five matches while Ritchey placed 2nd at the Triton Invite with a time of 22-15.

PARRY

Parry makes his Playmaker debut after netting two goals against the Wright State Raiders on only two shots. The goals were his 3rd and 4th of his sophomore season.

Rathsman leads talented freshman class of women golfers

By Megan Yoder
myoder@ipfwcommunicator.org

A chill has set in on the links of Deer Track Golf Course. A young golfer chats with her ball, telling it where to go while she places it on the tee. Next, she reaches into her golf bag pulling out her driver, the first club displaced from her numerically ordered set. As she squints into the par 4, she spots her ball, picks up her bag and heads out.

Who is she?

She is Alison Rathsman, freshman and No. 1 golfer for the Mastodons' newest Division I sport: women's golf.

Rathsman, an Indianapolis native, discovered IPFW with the help of a recruiting service. All-Conference for four years in Indianapolis and a 13th place team ranking state-wide her junior year, Rathsman brought with her to the Mastodon program a level of play needed to take the new program into a higher gear.

While considering IPFW as one of her possibilities, she talked with Coach Jeff Marsh in his first season as head coach of the Mastodons, and liked what she saw with the young program.

"When I visited, Coach Marsh made it seem like he was trying to get the team to a higher level," Rathsman said. "I saw their scores and I knew that they were going to be a very competitive team."

For a young program, recruiting is difficult, but IPFW's golf team was unique to Rathsman.

"I decided to go to IPFW because of the opportunity to play golf and live away from home," Rathsman said. " I also appreciated their concern for student-athletes and the ways in which they try to keep the athletes on track academically."

Academics are important to Rathsman, who graduated in the top 10 of her class at Franklin Central High School and is currently majoring in chemistry. In regards to individual goals for herself this season, she puts the team first.

"My goal this year was to help the team, and play as well as I possibly could for the benefit of the team," Rathsman said.

Marsh saw in Rathsman a competitive edge and a desire to succeed: two things he hopes for all of his young squad.

"Alison is academically very strong, she is a hard worker," Marsh said. "When she gets it in her mind, she will do whatever she can to be the best that she can be."

And so far, she has done just that, placing consistently in the top 25 of each tournament for the Mastodons and finishing 12th at the Huskie Classic. The team as a whole has improved as well and the freshmen talent has certainly helped with the improvement.

"This year, we set a team record at Ball State," Rathsman said. "Consistently, we have shot lower than last year."

The Mastodons have been looking forward to their only home tournament of the year, at Deer Track Golf Course, which began Oct. 17. Cleveland State, Loyola-Chicago, the University of Dayton, Youngstown State, Butler, Oakland, Detroit University, and IUPUI all traveled to Fort Wayne to compete.

"We would really like to beat IUPUI. They are our biggest rival and last time we competed against them, we finished only nine strokes back," Rathsman said.

Looking towards next year and his third year of the program, Marsh expects Rathsman to play a pivotal role in the formation of a solid program.

"She has a will to win and a competitive spirit," Marsh said. "She is vocal when she needs to be vocal and quiet when she needs to be quiet. Most likely, she will be a leader by example."

Internet taking on TV's role

By Megan Robb
Indiana University
Indiana Daily Student

(U-WIRE) BLOOMINGTON, Ind. - Imagine you have a choice: ethernet cord or television cable cord. One has to go.

If you chose a high-speed Internet connection over cable TV, welcome to the growing number of college students who are leaving the couch for the computer chair. Because of a combination of poor programming -- note the reality television phenomenon -- and college students' busy schedules, TV ratings in the college-aged demographic are on the decline. Internet use, on the other hand, is way up. Indiana University students who still spend hours in front of the TV should note the trend and turn off the boob tube.

College students should turn to the computer for entertainment and news that, rather than dominating our lives, is coherent with our hectic schedules. Students often watch TV to escape from daily stressers, neglecting work they should be doing in the process. Instead of settling down in front of the TV for an hour, students on the Internet can browse Facebook.com, a favorite Web site, or online periodicals between classes and assignments for a quick entertainment fix.

The Internet obviously offers more resources for college students than TV. Television is limited; for the most part, to a set schedule of programs on limited subject matters. The billions of sites on the Internet include print and television media sources and serve as a conduit for communication. IU students check Webmail accounts several times a day - almost as often as they check Facebook -- adding to the massive number of links the Internet completes between its users daily.

Turning to the computer is a healthier choice for work or relaxation as well. People often lie completely still in front of the tube, but working at a computer requires upright posture and regular movement of arms and hands, burning calories in the process.

Home, sweet home

Photo by Amie Sarka / asarka@ipfwcommunicator.org

FINALLY: IPFW's Matt Fry prepares to tee off at the only home meet of the season for Mastodon golfers. On Monday, October 17 and Tuesday the 18th, IPFW hosted the IPFW Fall Classic golf tournaments. The meet was the first that IPFW has held in the short history of the sport. The men's team was added in the later part of Fall 2003 and the women's team joined the Mastodon athletic program just one year later.

▸ STILL RUNNING
From Page B1

You see, running is an all-year sport. You cannot take a spring or summer off and come back to cross-country ready to succeed. Track enabled cross-country runners to stay fit, and vice versa.

"Once they got rid of it, there was nothing much I could do," Reichart said. "Now, I'm just committed to cross-country."

Reichart has shown how committed he is this season. Last week was a breakout weekend for Reichart and the team. For Reichart, not being able to run both cross-country and track (the reason he was recruited) is a bit disappointing, but it is uplifting to see the program grow in his four years running for the Mastodons.

"Anytime you see a program improve while you are a part of it is nice," Reichart said. "We don't have any freshmen on the team this year, we are experienced and showing that we are getting better."

Reichart is also seeing progress off the court in terms of re-gaining the men's track program. The Gates Expansion Project, scheduled to be completed in 2010, includes a track and field event area, which will enable IPFW to hold indoor track events.

"It looks like it will be pretty impressive," said Reichart about the expansion plans. "That will definitely help us out in getting a track program back."

While Reichart will not be around to run in the planned facility, he does see a rosy future for running sports at IPFW.

"It is just a tough time right now," Reichart said. "I really wanted to run track and cross-country, but it hasn't turned out that way. Hopefully, athletes in the coming years will have that chance."

Photo by Amie Sarka / asarka@ipfwcommunicator.org

PRACTICE: Reichart takes part in a recent practice.

MSA MEMBERSHIP DRIVE

In the name of Allah, the Beneficent, the Merciful

The IPFW Muslim Student Association is seeking to increase its membership.

Please join us as we plan events for Ramadan and Eid, Insha Allah.

Your input and support is greatly needed!

Contact Kendra Cummings-Abdullah at halal_girl@yahoo.com to be added to our mailing list.

▸ BARTELHEIM
From Page B1

Janelle feels the same way about the girl she affectionately calls "Wheat". The story is actually rather cute. Apparently Lisa couldn't pronounce her name when she was younger. She said "Lita" instead of Lisa, and that evoked into a mocking "Wita" and then just "Wheat".

"Now, I consider her not only my sister, but like my best friend," Janelle said. "We talk like I talk to any of my best friends."

Janelle admires her sister's fortitude on the court. "She's a very, very tough fighter. Whenever she's down you can see she's fighting to the end. She never gives up."

Coach Burns never had the chance to see the ladies when they were younger, and likewise didn't see the fighting they used to always engage in. But, it doesn't surprise him one bit.

"No, not a shocker, but I guess I could believe that."

▸ SIMON EURO
From Page B1

"For career longevity, he needs to play in Europe," Naiditch said. "David is a different kind of player because he hasn't played too long. He needs the experience to improve."

Simon's debut with Lukoil took place on Oct. 17 against Balkan. The former Mastodon center scored 10 points and pulled down five rebounds in roughly 15 minutes of play. Lukoil won the game by 59 points.

"It's not as physical," Simon noted after the game. "I got some stupid fouls in the first half just adjusting. It's just different."

While he continues to adjust to the difference in game play, one of the biggest differences that Simon is encountering overseas is a language barrier. However Simon feels that things are not that bad.

"here are two other Americans so I can talk to them regularly, and then there are only about three players that don't really speak English," Simon said. "The coach is okay at it but we have people and players to translate."

Why is Cooperative Education good business for YOU?

- You earn competitive wages and may earn academic credit!
- You test classroom theory in an employment setting!
- You earn higher starting salaries after graduation!
- You establish valuable future references!
- You create realistic career expectations!

If you are an ETCS, BMS, or A&S student with a 2.5 GPA and have completed your freshman requirements, you may be eligible!

IPFW CO-OP 481-6939 www.ipfw.edu/co-op Neff 337

EDITORIAL PAGE EDITOR

Brunna Belford, Managing Editor
bbelford@ipfwcommunicator.org
(260) 481-6584

LETTERS

Student feels cross-country team missing the point

Just this week I decided to go out for a run at IPFW. I asked a couple of the cross-country team members if I could run with them.

I can understand that without the coach's approval it would not be right, so I asked the coach directly. I asked the coach if I could run with his team and informed him that I ran on the IPFW cross-country team in the past, and I'm now a returning college student. He mentioned that he wanted to give these guys a chance to run and live out their college time.

I guess I didn't quite understand what he meant by the comment. Does that mean 26 years old is considered old? Along with that, he would let me know if they needed me. I thought the response was superficial since he never asked for my name or even seemed remotely interested in having anyone run with his team.

I was crushed that an athlete who ran second and third man back in 1994-1995 on a scholarship is unable to run just one day with these guys. I could better understand if I was a distracting figure or out of shape, but a few weeks ago I was clocked in at 20 miles per hour after 23 intervals with a 60-second duration. I admit that running has taken its toll on my joints, but I still love to run. What hurt me the most is that I was unable to jump in for one day and run with these guys.

First of all, cross-country has always been influenced by the assistance of other runners and the friendliness has always been what the sport is all about.

Second of all, I could understand if the coach wanted to research my background. I would have given him whatever information he needed. Plus, it sounds like discrimination for any college student to hear that these guys need a chance to live out their college time again. I don't know how discrimination plays into a chance to live out one's college time. So, am I just chopped liver? The truth of the matter is that I felt snubbed, which is disrespectful to former runners. By the way, when I ran at IPFW, I vaguely remember athletes who were former military personnel who were much older than me. Did I discriminate against these guys? No way. I learned from them and enjoyed being their teammate.

Third, cross-country has been a sport that needs participation. This is not a great way to encourage participation from residents of Fort Wayne.

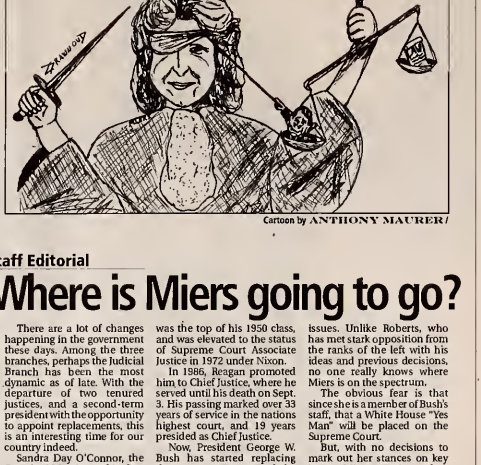
Fourth, if you blow off people without researching who they are, you just might blow off rich philanthropists who would be willing to donate money to help the team. And from my recollection, cross-country has always been a sport that can use plenty of support since it is not as popular basketball or volleyball is at IPFW.

Fifth, maybe I have lot of knowledge about weight training, running, and sports that many people would learn from.

And my sixth and final statement to clarify is that if the coach was concerned about liability, he should not have because I have more to worry about in this regard by having my ISSA Certification in personal training and Registered Nurse License. I think respecting a former athlete and alumni of IPFW could have alleviated all of this.

The situation is rather ironic because alumni statements I get in the mail ask me to get involved. As soon as I ask to get involved, they don't want me. Well, here's an issue that can be worked on.

Chris Kostoff
student



Cartoon by ANTHONY MAURER/

Staff Editorial

Where is Miers going to go?

There are a lot of changes happening in the government these days. Among the three branches, perhaps the Judicial Branch has been the most dynamic as of late. With the departure of two tenured justices, and a second-term president with the opportunity to appoint replacements, this is an interesting time for our country indeed.

Sandra Day O'Connor, the Court's 102 Justice and its first female member, announced her retirement on July 1. O'Connor was on the bench for 24 years, appointed in 1981 by President Ronald Reagan. She is a former Arizona trial judge and assistant attorney general.

She also graduated behind third in her class from Stanford, behind the last Chief Justice, William Rehnquist. Rehnquist was the top of his 1950 class, and was elevated to the status of Supreme Court Associate Justice in 1972 under Nixon.

In 1986, Reagan promoted him to Chief Justice, where he served until his death on Sept. 3. His passing marked over 33 years of service in the nations highest court, and 19 years presided as Chief Justice.

Now, President George W. Bush has started replacing the two spots vacated by Rehnquist and O'Connor.

John Roberts and Harriet Miers are the two appointments Bush has offered to fill the openings on the Court. Roberts as already made waves with Democrats about typical issues like abortion and gay rights.

The larger and more immediate question is where Miers lies on some of the same issues. Unlike Roberts, who has met stark opposition from the ranks of the left with his ideas and previous decisions, no one really knows where Miers is on the spectrum.

The obvious fear is that since she is a member of Bush's staff, that a White House "Yes Man" will be placed on the Supreme Court.

But, with no decisions to mark out her stances on key issues, Miers remains a dark horse in the minds of many on Capital Hill. Only time will tell if she turns about to be am extension of the current administration's agenda, or a wild card, voting individually on different cases.

Will she be Breyer, Suiter or Thomas? Only time will bring the answer to that question.

Perfection in a kiss?

SNYDERE-MARKS
By CHELSEA SNY-

Ah, kissing. The universal sign of affection. We see it everywhere – couples kissing on campus, a mother kissing her infant son, a fellow student kissing a teacher's ... well, you know.

Kissing also is the universal sign of awkwardness. I'd long forgotten the agony of the first adolescent kiss until I watched my 15-year-old brother come home from his first date this weekend. I watched through the window as he fidgeted nervously with his house keys. Scratched his hair self-consciously. Licked the front of his braces. And then went in for the kiss.

Closer.

Closer.

Clooooosseeerrrr...

And denied.

Truth be told, I probably shouldn't have been getting a sadistic joy out of this. After all, I was the one who had nothing better to do on a Friday night than make up a play-by-play of the awkward end to my kid brother's date. But it brought a smile to my face, knowing that no matter who you are or what your age is, the first kiss is painful.

> The perfect kiss doesn't exist, for the simple reason that everyone's perfect kiss is different.

My first kiss came in the seventh grade. I had been "going out with" (because that's what it was called in junior high, though we never really "went out" anywhere) a football player named Cory for several months, and yet we'd never kissed – much to the amazement of our peers. At 12, we simply had better things to think about. Eventually, though, we were forced to concede to peer pressure, and have the dreaded and feared first kiss.

Finally. In front of the pinball machine at the local bowling alley with all of our cackling friends in attendance, we shared an obligatory peck. It was quick and awkward and coerced, but the deed was done.

I've kissed a number of guys since then, and in the eight years since that first kiss, it has never gotten any easier. There is just entirely too much to consider when going up to bat. So much at stake. Your kiss could be too sloppy. Too wet. Not wet enough. Too quick. Too long. Too inebriated. Too gross. You never know. You have no idea what that other person is thinking when you swing for first base.

It's nerve-wracking at best.

Society tells us it's the cool thing to kiss. Television and movies are filled with these subliminal messages of sexual attraction. We all made out with our stuffed animals anxiously awaiting the day our Prince (or Princess) Charming would come and sweep us off our feet.

Right?

Oh, you didn't do that?

I mean, me neither. Come on, what loser does that?

Fortunately for many of us, the hormonal craze of college gives us a backdrop to overcome kissing anxiety and pent up hormones that went repressed in high school. For some, alcohol provides a way for us to forget the clumsiness of the first kiss, it also allows us to forget our dignity and, incidentally, our pants.

And while I've spent most of my post-adolescent years waiting for that heart-stopping, earth-shattering, camera-splins-around-you-while-Sixpence-None-the-Richer amazing first kiss,

I usually find myself settling for the clumsy, ungraceful peck-turned face-consumption kiss. (Which by the way, guys, don't always assume the girl's going to go for tongue. This has led to many wet and irritated faces.)

The perfect kiss doesn't exist, for the simple reason that everyone's perfect kiss is different. Some people want the slow kiss in the rain (For the record, it's just wet and cold and highly overrated).

Some want the hard and fast make-out session. Others just like the leaving-grandma's-house, run-of-the-mill peck. So many varieties and so little time to discern between them in those split seconds between the move to initiate the kiss and the second the lips lock.

If the lips lock.

As in the case of my poor brother, many of us find ourselves uncomfortably shuffling away after a rejected kiss attempt. Maybe these people are the lucky ones.

Once the humiliation subsides, they at least have the comfort of knowing they didn't even have the opportunity to screw it up.

Okay, you still feel like a loser. I was just trying to help.

I'll be back at home with my stuffed animals if anyone needs me.

Radio personality presents Muslims in a false light

STAFF COLUMN
By NICK WEST
NWEST@ipfwcommunicator.org

Local conservative radio talking head Pat White has his facts wrong. Or maybe he's just a moron.

On Oct. 13, White was discussing a 13-page letter sent from al-Qaeda's second-in-command, Ayman al-Zawahiri, to the leader of al-Qaeda in Iraq, Abu Musab al-Zarqawi. The letter outlined the group's options if the United States was to pull its troops out of Iraq too soon and the movement of a global jihad.

The letter's contents went on to say that Zarqawi's tactics of killing fellow Muslims and brutally slaughtering hostages in Iraq may be hurting al-Qaeda's image with Muslim sympathizers in the region.

Reportedly, the letter was dated July 9 and intercepted by U.S. intelligence soon after.

After White explained the aforementioned contents of the letter over the air during his daily 3-6 p.m. time slot on WOWO 1190-AM, things went downhill.

First, he failed to mention that on the same day he was discussing the letter, various news outlets were reporting that an al-Qaeda spokesman, Abu Maysara, stated that the U.S. had fabricated the contents of the letter to portray al-Qaeda in a negative light.

Regardless if U.S. intelligence did this or not before releasing the information to the American public, White failed to mention these various news reports which could, in turn, defeat the whole purpose of him even discussing the letter at all.

Second, White went on to say there were "two kinds of people" in the eyes of Muslims – "dead or Islam." Well, that doesn't even make sense, but I'll try to translate.

White was saying that these jihadist Muslims (terrorists) believe there are two religious options world citizens have – become a Muslim or be killed.

White is wrong here because there are different interpretations of the Islamic religion, mainly two – moderniist and fundamentalist. Moderniists still practice Islam, but are adaptive to Western ideals, like education and pop culture.

Actually, most of the Muslims you and I know or see on a daily basis are probably moderniists. They go to IPFW. They watch "Desperate Housewives." They wear Old Navy and Aeropostale clothing.

The fundamentalists are the "religious right" of the Islamic religion. They believe in strict Islamic law (Shar'ia) and are the ones who oppress women in the eyes of the West. These people won't let women show any skin, not even their faces, in public. They take a literal and strict interpretation of the Qur'an (Islam's bible) and base their daily lives on the holy book's passages.

But let's make one point straight: Fundamentalists are not terrorists.

Extremists are terrorists, and they make up less than five percent of the world's Muslim population.

And extremists push fundamentalist views to the limit and then try to enforce them with bloodshed.

Furthermore, White's idea that the jihadists say, "become a Muslim or be killed," is flat-out wrong. Al-Qaeda in Iraq's militants and any other extremists in the region blow themselves up via car bomb and kill other Muslims.

So to insinuate that Zawahiri's letter is saying "dead or Islam" is incorrect.

In fact, the only way to not be killed by an extremist is to become one. In this bloody ideology, no one is safe, not even other Muslims, women or children.

The problem I really have with that "dead or Islam" statement is that it paints way too broad of a brush on Muslim people. In fact, it is that outlandish ideology that all Muslims are going to fly a plane into a building or blow themselves up in a crowded airport that makes those very same Muslims alienated in society.

Not all Muslims are extremists or even fundamentalists and it is hate speak like White's that sadly gives all Muslims a bad name.

White took a call after all of this nonsensical rambling from a confused woman who said something along these lines: "I thought Islam was a peaceful religion. I mean that is what we are told all the time."

White responded with something like this: "Well, you heard me read the Qu'ran passage. You're dead or Islam." I don't recall the passage, but the interpretation White used was an extremist view, assuming that all Muslims interpret the same passage in that same way.

They don't, and that is what makes fundamentalist and moderniist Muslims.

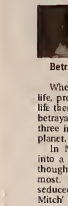
Sadly, I think the woman believed White's words. And even more sadly, I bet much of the listening audience believed, too.

Maybe White didn't have his facts straight and shouldn't have went on such a ramble about Islam if he didn't know his stuff. But maybe he does know his stuff, but chooses what to speak about and pushes those filtered ideas on listeners.

Maybe White is just like that confused woman who called in and had no idea what Islam is all about.

Whatever the case, White was wrong.

Seduction only leads to strength



IN OTHER WORDS

By

Betray- v. to seduce and desert; wrong

Whether it concerns your personal life, professional life, or your secret life there will always be some sort of betrayal involved. I've dealt with all three in my 23 years on this grand planet.

In November of 2004 I walked into a booth and voted for those I thought would benefit America the most. I was wrong. Mitch Daniels seduced me with this green 'My Man Mitch' shirts and his 'more funding for schools' campaign. Instead, Gov. Daniels has slashed school budgets across the state.

I also voted for President George Bush. Honestly, I support the man and his efforts internationally. I do not, however, see that he's helping our national economy at the moment. Gas prices are forcing me to put over $90 in my tank on a weekly basis and I don't think I want to read another article on how heating costs will rise again this year. Instead, I want to sit and whine because President Bush promised to lower taxes, which he did. But then he raised them. He also promised to fight a war against terror without letting up; but for some reason I feel his terrorist fighting days are being sucked up by the war in Iraq.

Once again, that was the lovely bait dangled in front of my face when I took a bite and am now wondering what I am going to do about it now.

Publisher's Clearing House has always betrayed me; and yet somehow I continue to put that shiny gold sticker on the ENTER HERE box and mail in my envelope. A few times a year as promised someone is always surprised on live television.

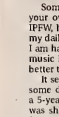
It's just not ever me who answers the door to a couple people and some balloons with an oversized check. Ifeel that justifies my fetish for Powerball tickets once it goes over 100 million. I patiently wait for the jackpot to climb and then am betrayed by the dreams and hopes I had for every penny of these millions. I was lured in and deserted once again.

I think the ultimate betrayal thus far in my 23 years of life would be to myself.

With my grand thoughts of graduating college debt free I am failing miserably. With the dreams of landing that coveted internship at Rolling Stone slowly evolving into three part time jobs while finishing up my degree program I've realized that betrayal is just something everyone must live with.

I can never be strong enough to know that if it's there to seduce us then it'll probably betray us, then we're smart enough to know that we'll make it through anything- whether that is a lame duck presidency or dreams that just need a bit of a reality check.

Music sets the moods



TRADEMARK

By ANTHONY MAU-

Sometimes, other people's words say it better than your own. I, like most other people who commute to IPFW, have the opportunity to listen to the radio during my daily trek to campus. Depending on what kind of day I am having, or the night that I had the night before, the music I happen to be listening to represents my mood better than any other kind of description I can offer.

It seems like every bad set of 24 hours is accented by some dramatic music that makes one want to feel like a 5-year-old girl watching Bambi right after the mother was shot. It also always seems to come to pass that a fast-paced, hard song usually comes on the radio on a day where kicking someone's ass is in good order. There are also those calm days, when John Mayer or something acoustic would do just fine.

I know what a lot of you are thinking out there, anyone can change the channel when they want to, and that fact contributes to why the music fits the moment. Still, you can't really listen to a particular station in the Fort Wayne area and get one type of music genre thrown though the speakers. The most recent movement in radio station music broadcasting has seen the local stations diversify to appeal to a larger audience. Now, I'm not saying you wont flip the station and hear the exact same Top 20 song that was on the last, but that at least they're not being too boring.

There is more to what I'm saying than genre. Some songs you hear just fit a situation. Perhaps, it's because a particular song was being played in the background during the event, or with the person that comes to mind. It could be because the song was written for a similar situation than that which is being thought of, or that the melody is just right for the mood.

It's just weird, if when you pay attention to some songs, how much you can attest that the writer could have been writing that from your own thoughts. Both in their structure and purpose, songs are very much like melodic poetry.

There is a lot to be said about the expressive value and ability for an emotional avenue in music and songs. It's great. You can bang your head to something hard on 98.9 The Bear when you are feeling aggressive, to almost fall asleep to something a little less up-tempo from 95.1. If you really want to just lean back and rock your head, there is always the bass kick you get from listening to 107.9.

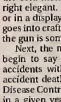
The mainstream media seems are just one of the great things about the radio when you need something to help you reflect and think about things. Some of the words are exactly what was on the tip of your tongue about a particular thought. There are too many examples to point out just one, but I can personally say that there would be a lot more if there was a punk/emo station around here. Great break up/make up music.

Yes, I am also one of those people who turn on the radio when I'm in the bathroom. I have been practicing lately, and I honestly think I can take on that William Hung person from American idol, seriously.

As much as it sucks to say it, if you are one of those people who listen to music and feel the same way I do, you like some weird and different stuff. I haven't liked the Backstreet Boys since I was about 10, but their new single wasn't horrible. If you have recently gone through a breakup/it's a little more tolerable. I don't know what the hell 50-Cent is saying half the time. I guess he's the modern-day equivalent to James Brown. But damn, it makes your stereo bounce.

The lyrics from people like Lifehouse sound like a theme song to some sappy sitcom. Wait, I think it is. See my point. Music is a very good mood enhancer. If nothing else, it's better than silence.

Gun ownership keeps everyone in line



A Breath of Left Air

By Andrew C. Hoover

ahoover@ipfwcommunicator.org

I love guns. Probably not something you would expect out of me at this point, eight weeks with a column that proudly screams how "left" I am, but it is true. Guns are fantastic, and I think we need more of them, definitely not less. The Second Amendment is very low on my list of 'cool amendments,' but it is just as sacred as the others, including the one that gave me this job. Despite my label of 'liberal' I am still a moderate, and I think all issues should be judged individually, so lets examine and judge the gun issue, as it were.

First, let's talk about something unique about The Gun. It is a work of art; the aesthetics of a well-built gun are pleasing to the eye and as fascinating as the sword. A well-maintained collection of arms is an attractive addition to an office or gallery, and there have been numerous books and museum exhibitions that discuss the physical beauty of The Gun. It is smooth, sleek, and lethal. The dark, somber colors are actually very nice and the cold metallic simplicity of these weapons are down right elegant. Looking at a gun in a cabinet, on a plaque or in a display case really highlights the art and skill that goes into crafting these weapons. If you look past the use, the gun is something to be physically admired.

Next, the matter of accidental deaths. I cannot even begin to say this is not a tragedy; people dying from accidents with guns in the home. 824 needless gun-accident deaths were reported in 2004 by the Center for Disease Control (CDC, which reports and tracks all deaths in a given year in America). 4,368 died in fires, nearly 105,000 died from alcohol-related issues and around 365,000 died from smoking.

An average of 84,000 people per year die in automobile accidents. All of these are accidents too. People die all the time, and accidents from guns are not even close to the top.

So the point is, most gun owners are as serious as possible about their weapons and take all kinds of precautions to keep people around them safe. Gun circulation does not increase the number of accidents. There are 200 million firearms in American private hands, according to the FBI, and there are roughly 155 million cars in American private hands, so you can see that more guns does not automatically equal more accident deaths. Incidently, accidental death is not a factor in why guns should, or should not, be legal.

However, murder is a factor. The FBI estimated that 66 percent of homicides in America are committed with guns. With 2004's murder rate being 15,910 that means 10,500 people were murdered with guns. While this is an enormous number, it was a 30-year low and a 3.6 percent drop from 2003, according to CNN. But something here really sucks out, something about this number really bugs me…oh yes, I know now…there were 15, 910 murders in American last year, and if I am not mistaken, murder is illegal.

So then, why would making guns illegal make a difference at all? Criminals break laws, and if guns were illegal it would just be another law for them to break. It would limit the amount of guns in the nation, but with 200 million guns already here, it would be almost impossible to collect them all. Furthermore, all kinds of things already illegal are in regular circulation here in America, like any drug you can think of, certain types of guns, including certain heavy weapons like the M-60 (think Rambo) or the Mac-10 submachine gun (in certain states) are illegal, yet you can buy them if you know the right guy.

The point is, making something illegal doesn't stop it, it only makes it harder to get and punishes otherwise innocent people for possession. Making firearm possession a crime is a mistake, as it will only keep good people from protecting themselves from the evil people around us. If guns are illegal, then only criminals will possess them and they will rest easy knowing that their targets are unarmed and easy prey. Even if you don't own a gun, the threat that you might own a gun is omnipresent and acts as a great bluff and deterrent to crime, even if you yourself do nothing to encourage this bluff.

Humorously enough, that bluff functions on an international scale. Military planners in other nations have speculated that America is impossible to invade because we all have guns.

Other armies fear treading on American soil because they honestly see a nation of armed individuals who will not let our land be invaded.

The Founding Fathers intended for "The Right to Bear Arms" as a way of combating tyranny and protecting the people from a hostile government and wilderness. This is an outdated and impractical reason for private possession of guns, however, the need to keep guns in private hands has not diminished at all, but changed.

In a world of violent crime where humans prey on humans, it is necessary to keep firearms available to law-abiding citizens. There are already people willing to kill, rob, rape and hurt others, so these same monsters would also be just as willing to possess an illegal firearm and would have the advantage to injure us if we, the innocent, could not be potentially armed back.

Also, while unlikely, it is important to keep firearms in the public's hands as a way of combating a potentially tyrannical government, although I personally feel this is unlikely and a little silly.

Lastly, the reason guns should be allowed to be owned by citizens is because we are a free nation and our freedom to protect ourselves should not be taken away, no matter how dated or seemingly trite it is.

One nation, under 'Intelligent Design'

WELCOME TO THUNDERDO-

I recently had a religious experience. In fact, it was more of an epiphany than anything else. I was sitting in a class of mine. Listening intently to the professor drone on about genetics other various topics about life, evolution, creation and something called "Intelligent Design".

Now, this is something I had never heard of before in all my days studying genetics, anthropology, evolution and the whole lot.

Intelligent Design. Hmmm…. I thought. Seems harmless enough. I contemplated the idea for a bit.

The notion that an "Intelligent Designer" intelligently designed us and all of our successes and shortcomings.

That idea that this cosmic Howard Hughes pulled us out of a puddle of gelatinous goop and designed us to be the upstanding individuals we are today.

Needless to say, this didn't fly with me.

I went home that night and dwelled on it for a bit. What my professor had said had made complete sense.

Intelligent design was nothing more than a vain attempt to get religion inserted into the scientific curriculum. Which is completely asinine if you ask me.

> Simply put, if I was designed, and my friends were designed and the rest of humanity was designed, I'd be asking for my money back.

There is no way to test it! There is no way to logically test it at we are all intelligently designed.

If we banked on that fact that us as humans spread disease, war and world hunger, than I say our intelligent designer must be as dumb as a bag of hammers. And yes, I mean "Him".

It's the same as Creation Science; it is nothing but a pseudoscientific way intending to convince others that it is scientific in its methods.

Ultimately, its truth is derived from a single source, that being the Bible. It accepts a single explanation and nothing else that at "Deity" of species were recently created by God and nothing else.

Also, no other explanations are considered, thus making it easy to have your idea is correct WHEN IT'S THE ONLY ONE ACCEPTED!

Lastly, to show how closed minded this theory of creation and Intelligent design are; only data that supports is accepted. Nothing going against the idea, for that would be heresy.

Ok, down off my soapbox I come, only to get back onto another. I am a God-fearing, church attending Catholic and I even believe that creationism and intelligent design are slightly flawed in their ideas.

Simply put, there is more evidence to support evolution than there is for the gravitational theory, the "Big Bang, plate tectonics and many others. To me, it seems that creationism and intelligent design is nothing but the Radical Right's way of trying to get their hand into science.

They already have the government, the economy and major aspects of our personal lives, why not strike out and contest pure logic!

I am open to other Ideas; I am open to other ways of thought, ideology and culture. But I am not open to this mental masturbation.

I will concur that we might have been created by something. There could be a scientist, out in the cosmos that decided to run a funny little experiment on our planet and see what happens.

But in no way were we created from a rib, or even designed to be the way we are now. Simply put, if I was designed, and my friends were designed and the rest of humanity was designed, I'd be asking for my money back.

Lastly, If Intelligent Design was the way we were made and the Bible states nothing about it, does that make the Bible wrong? Does that make the Holy book fallible? If I develop a terminal illness, does that mean I can sue the designer and his subordinates? I mean, that IS a design flaw correct? Faulty engineering? Grounds for a recall? If Intelligent design and creation are the ways we came about then why are we so screwed up?

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

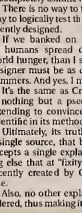
The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

SUBMISSIONS CAN BE SENT TO:
IPSN, INC.
WALB UNION, STE 215
2101 COLISEUM BLVD. EAST
FORT WAYNE, IN 46805

OR LETTERS@IPFWCOMMUNICATOR.

The Communicator



is looking for

Columnists, Writers,

Photographers

and an Editorial Cartoonist

If interested,

contact

Anthony Maurer

481-6584

or

contact@ipfwcommunicator.org

Saddam's trial offers important chance

By Carlo Romero
Oklahoma Daily
University of Oklahoma

(U-WIRE) NORMAN, Okla. - Imagine if the president of the United States, shortly after he was elected, were to create a comprehensive list of his political opponents, round them up one by one and kill each one simply for voting against him.

Imagine if the president of Italy were to attack neighboring Switzerland and take hundreds of Swiss civilians hostage while raiding their homes and destroying their natural resources.

Imagine if the prime minister of Great Britain were to identify a minority group living in a particular region of his country and attempt to exterminate that group by attacking their villages with chemical gas.

Fortunately, most citizens of Western democracies cannot fathom a life under a murderous dictatorial regime.

Unfortunately, the fear of torture, intimidation and execution ruled the people of Iraq for 23 years until Saddam Hussein was ousted from power in 2003.

Starting Wednesday, Hussein will finally be held accountable for his tyrannical rule, and the world will learn the magnitude of the horrors committed by Iraq's former dictator during his regime. Those who were not formerly convinced will realize that his removal from power was long overdue.

This week, Saddam will sit before five Iraqi judges to face the first of a dozen criminal trials aiming to hold him responsible for the numerous atrocities he ordered during his regime, including the forced expulsion and subsequent disappearance of 8,000 Kurds of the Barzani tribe in 1983, the gassing of 5,000 Kurdish civilians in the village of Halabja in 1988 and the capture, torture and taking hostage of hundreds of Kuwaiti civilians during his 1990 invasion of Kuwait.

The first trial will charge Hussein with "premeditated murder, torture and filtered disappearances" for his ordering the massacre of 143 Shiites in the village of Dujail (north of Baghdad) in 1982.

Many from Dujail who were taken captive and tortured by Hussein's Baathist government, supposedly for their political opposition, remain unaccounted for today.

The prosecution of Saddam Hussein for crimes against humanity represents a significant step toward ending mass murder in the world, but the international community must insist that he be charged with the crime of genocide as well.

The indictment of Hussein as well as the recent convictions of the perpetrators of the genocide in Rwanda in 1994 should lead the way to cases against the Sudanese government officials responsible for the current genocide in Darfur.

On Dec. 9, 1948, the United States along with 57 other member states of the United Nations signed a resolution declaring "genocide" a crime under international law.

The resolution entitled, "Convention on the Prevention and Punishment of the Crime of Genocide" enumerates the various acts that constitute genocide, including "killing" and "forcible transfer" with "intent to destroy, in whole or in part, a national, ethnic, racial, or religious group." The crimes committed by Saddam meet this definition. The first article states: "Contracting Parties confirm that genocide, whether committed in time of peace or in time of war, is a crime under international law which they undertake to prevent and punish" (United Nations Office of the High Commissioner for Human Rights).

The United States and Iraq, a fellow U.N. member nation, must act on their duty to bring to justice perpetrators of the crime of genocide.

In the case of Saddam Hussein, Iraq has boldly accepted the responsibility of trying their former dictator internally rather than sending Hussein before the International Court of Justice at The Hague.

This decision supports the rule of law in Iraq and sets a precedent for the rebuilding of a nation that has suffered from the atrocities of genocide.

Though justice cannot make history less atrocious, it can offer hope for the future of human rights.